

S Y M P H O N Y   N O.   2

Variations on a Hymn Tune

Michael Andersen

-P r e f a c e -

This work is based on the sixteenth century hymn,  
"Christ lag in Todesbanden" and its two ancestors,  
"Christ ist erstanden" and Victimae paschali laudes."

The first two movements form a group of fifteen variations with J.S. Bach's harmonization of the hymn concluding the second movement. The finale is a free variation on motives of the hymn which itself is stated a second time just before the coda.

The direction of this work evolved by accident. The last movement was written first, and I noticed while writing it the profusion of motives which could be associated with the hymn that I have known and loved since I was a boy. It was then that I decided to cast the first two movements as variations of the old tunes.

Originally conceived for string orchestra, the piece was orchestrated for full orchestra in the summer of 1979. Aside from two interpolations added then, the work dates from late 1976.

--Michael Andersen

-I n s t r u m e n t a t i o n -

2 Flutes (second doubles piccolo)	Timpani (five drums)
2 Oboes (second doubles English Horn)	Percussion (Four players)
2 Clarinets in B Flat (second doubles Bass Clarinet)	Piatti a 2
2 Bassoons	Suspended Cymbal
4 Horns in F	Snare Drum
3 Trumpets in B Flat	Field Drum
2 Tenor Trombones	Tenor Drum
1 Bass Trombone	Bass Drum
1 Tuba	Large and small Tam-Tam
	Triangle
	Whip
	Tubular Bells
	Glockenspiel
	Xylophone
	Harp
	Organ (ad libitum)
	Strings

## Symphony No. 2: Variations on a Hymn Tune

Michael Andersen

Moderato (J: 84)

*OB.*

Fl. 1, 2  
Ob. 1, 2  
Cl. 2 (B<sub>b</sub>)  
Bn. 2  
Hn. (F) 1, 2, 3, 4  
Trp. (B<sub>b</sub>) 1, 2, 3  
Trb. 1, 2, 3  
Tuba  
Tim.  
Per.

*B.D.*  
*pianissimo 2*

Hp.

Moderato (J: 84) (Var. 1)

Vln. 1, 2  
Vle. B.  
Vcl.  
C.B.

Musical score page 2, featuring ten staves of handwritten musical notation.

**Staff 1:** Ten staves of music for various instruments. Dynamics include **ff**, **p**, **mf**, and **mf** with a crescendo arrow. Articulation marks like **c.** and **1.03'** are present.

**Staff 2:** Continues the ten-staff system from above.

**Staff 3:** Continues the ten-staff system from above.

**Staff 4:** Continues the ten-staff system from above.

**Staff 5:** Continues the ten-staff system from above.

**Staff 6:** Continues the ten-staff system from above.

**Staff 7:** Continues the ten-staff system from above.

**Staff 8:** Continues the ten-staff system from above.

**Staff 9:** Continues the ten-staff system from above. Includes dynamic **ff**, tempo marking **c. 84**, and performance instruction **la morna**.

**Staff 10:** Continues the ten-staff system from above. Includes dynamics **mf**, **b.p.**, **mf**, **#p.**, **mf**, **tutti**, **p**, and **mf**.

14

A2

Hn. f

TRBL A2

f ff

f ff

f ff

f ff

Trumy Trums

B.D.

Bells

TUB. Bells

f Piaf Piaf

15

P

P

P

P

P

P

LEN. 2

f

ALLEGRETTO (J=88)

Handwritten musical score for orchestra, page 4, measures 1 through 21. The score consists of eight staves, each with a treble clef and a bass clef. Measure 1 starts with a dynamic of *mf*. Measures 2-3 show a transition with dynamics *p* and *ff*. Measures 4-5 continue with *ff* dynamics. Measures 6-7 show a return to *mf* dynamics. Measures 8-9 continue with *ff* dynamics. Measures 10-11 show a return to *mf* dynamics. Measures 12-13 continue with *ff* dynamics. Measures 14-15 show a return to *mf* dynamics. Measures 16-17 continue with *ff* dynamics. Measures 18-19 show a return to *mf* dynamics. Measures 20-21 continue with *ff* dynamics.

22

ALLEGRETTO (J=88) (VAR.2)

Handwritten musical score for orchestra, page 4, measure 22 (Var. 2). The score consists of eight staves, each with a treble clef and a bass clef. The dynamic is *ff* throughout the measure. The score includes various slurs and grace notes. Measure 22 ends with a dynamic of *p*.

1 1 X X

fl.

f

mf

mf f

A.2 +

Sfz mf

Sfz mf

mf

mf

Con Sord.

Con Sord.

P mf

P mf

P mf

P mf

Clock

mp mf

P mf S.D.

mf f

mf

NON-Arco mf

mf

26

pizz.

pizz. mf

pizz. mf

pizz. mf

pizz. mf

pizz. mf

Arco

f Arco

f Arco

Arco div.

f

Vcl.

mf

P

mf

*a* ↘

1. *p* *mf*

*Glock* *mf*

*S.D.* *p* *mf*

31

1.

f

36

(VAR.3)

Vlc div.

mf f mf f

ARCO

Pizz.

mf f

ARCO

f

1 1 1 X 1 1 X

IV. IV

1. f p p p

f f f f

*IN Modo ORDINARIO* f p

41

Pizz. Acco

1 X | |

OB 1.  
CL. 1. P  
P#

BRK's  
ff

Senza Sord. ff A.2  
Senza Sord.

Largo Tam-Tam  
PIATTI A.2 ff

E6 F6 G6 A6  
D6 C6 B6  
mf  
bassoon  
dim.

**46**

mf dim.  
dim.  
dim.  
mf dim.  
mf dim.

ff

Musical score page 10, measures 50-51.

**Measure 50:** The score consists of ten staves. The top four staves are treble clef. The bottom six staves are bass clef. Measures 50 and 51 begin with rests. Measure 50 ends with a forte dynamic (F) on the first staff.

**Measure 51:** Starts with a forte dynamic (F). The first staff has a dynamic (P) followed by (dim.). The second staff has a dynamic (P) followed by (PP). The third staff has a dynamic (P) followed by (PP). The fourth staff has a dynamic (P) followed by (PP). The fifth staff has a dynamic (P) followed by (PP). The sixth staff has a dynamic (P) followed by (PP). The seventh staff has a dynamic (P) followed by (PP). The eighth staff has a dynamic (P) followed by (PP). The ninth staff has a dynamic (P) followed by (PP). The tenth staff has a dynamic (P) followed by (PP).

**Measure 51 (continued):**

- St. 1:** Dynamics: (P), (Con Sord.), (mf).
- St. 2:** Dynamics: (P), (Con Sord.), (mf).
- St. 3:** Dynamics: (P), (Con Sord.), (mf).
- St. 4:** Dynamics: (P), (Acco), (mf).
- St. 5:** Dynamics: (P), (Acco), (mf).
- St. 6:** Dynamics: (P), (Acco), (mf).
- St. 7:** Dynamics: (P), (Acco), (mf).
- St. 8:** Dynamics: (P), (Acco), (mf).
- St. 9:** Dynamics: (P), (Acco), (mf).
- St. 10:** Dynamics: (P), (Acco), (mf).

**Section:** (VAR.4)

**Page Number:** 51

**Time Signature:** 4/4

**Key Signature:** B-flat major

**Tempo:** 2:34

A blank musical score page featuring ten staves. The staves are organized into four groups by curly braces on the left: a group of two staves (treble and bass), a group of three staves (two bass and one treble), a group of two staves (two bass), and a final group of three staves (two bass and one treble). Each staff contains five horizontal lines for notation.

58

A musical score page, number 58, featuring ten staves. The page includes dynamic markings such as *p*, *mf*, and *arco*. Performance instructions include "Ucl Pizz" and "P". The music consists of various note heads and stems, with some staves showing more complex rhythmic patterns than others.

Slower  
TEMPO I

Handwritten musical score for orchestra, page 12, section TEMPO I. The score consists of eight staves of music. Various dynamics (e.g., ff, p) and articulations are indicated throughout. Performance instructions include "A2", "PIATTI A2", "B.D.", "CRESCE.", "B.S.", and "G.B.A.". The score is written on standard five-line music staves.

66

Slower  
TEMPO I (VAR. 5)

Handwritten musical score for orchestra, page 66, section TEMPO I (VAR. 5). The score consists of eight staves of music. Dynamics (e.g., ff, p) and performance instructions like "SENZA Sord." and "ff" are indicated. The score is written on standard five-line music staves.



Piu Mosso ( $\text{J}=88$ )

**78**

Piu Mosso ( $\text{J}=88$ )  
(VAR. 6)

Eb F# G# A# B  
D# C# B#

mf div. mf p unis. f  
mf div. mf p unis. f

|| x || 1 1 x | fl. →

Handwritten musical score page 15. The score consists of six staves of music. Various dynamics such as **f**, **mf**, and **mit** are indicated. Articulations include slurs and grace notes. There are several markings: a circled 'S.D.' on the 5th staff, a circled 'P.A.C.' on the 6th staff, and a circled 'OB C7 B6' on the 6th staff. The score concludes with a measure ending in **E♭ F♯ G♯ A♭**.

84

Handwritten musical score page 84. The score consists of six staves of music. Dynamics include **f**. Articulations such as **slur** and **pizz.** are present. The score ends with a measure marked **ARCO**.

Musical score page 16 featuring ten staves of handwritten music. The top staff includes dynamic markings like *mf*, *p*, *dim.*, *f*, and *sforz.*. The middle section includes markings for *HNS.*, *1.*, *TRP.*, *A.2.*, and *f*. The bottom section includes markings for *Tai.*, *P.*, *T.D.*, *B.D.*, and *f*.

Continuation of the musical score from page 16, featuring ten staves of handwritten music. The top staff includes dynamic markings like *p*, *f*, and *f*. The middle section includes markings for *T.D.*, *B.D.*, and *f*. The bottom section includes markings for *T.D.*, *B.D.*, and *f*.

90 (VAR. 7)

Musical score page 90, labeled *(VAR. 7)*, featuring ten staves of handwritten music. The top staff includes dynamic markings like *mf*, *dim.*, *p*, *Pizz.*, *Acco*, and *f*. The middle section includes markings for *Vcl.*, *mf*, *dim.*, *p*, *Pizz.*, *f*, *div. Pizz.*, *f*, *unis.*, and *f*. The bottom staff includes markings for *Pizz.*, *f*, *C.B.*, and *f*.

Musical score page showing measures 42 through 97.

**Measures 42-50:** The score consists of ten staves. Measures 42-45 show various rhythmic patterns with dynamic markings like **ff**, **p**, and **f**. Measure 46 begins with a bassoon solo (B.C.) followed by a forte dynamic (**ff**). Measure 47 features a woodwind section (Woodwinds) with a dynamic of **fp**. Measure 48 includes a bassoon part (B.C.). Measure 49 shows a bassoon solo (B.C.). Measure 50 concludes with a bassoon solo (B.C.).

**Measures 51-55:** The score continues with ten staves. Measures 51-54 show various rhythmic patterns with dynamic markings like **ff**, **p**, and **f**. Measure 55 concludes with a bassoon solo (B.C.).

**Measures 56-60:** The score continues with ten staves. Measures 56-59 show various rhythmic patterns with dynamic markings like **ff**, **p**, and **f**. Measure 60 concludes with a bassoon solo (B.C.).

**Measures 61-65:** The score continues with ten staves. Measures 61-64 show various rhythmic patterns with dynamic markings like **ff**, **p**, and **f**. Measure 65 concludes with a bassoon solo (B.C.).

**Measures 66-70:** The score continues with ten staves. Measures 66-69 show various rhythmic patterns with dynamic markings like **ff**, **p**, and **f**. Measure 70 concludes with a bassoon solo (B.C.).

**Measures 71-75:** The score continues with ten staves. Measures 71-74 show various rhythmic patterns with dynamic markings like **ff**, **p**, and **f**. Measure 75 concludes with a bassoon solo (B.C.).

**Measures 76-80:** The score continues with ten staves. Measures 76-79 show various rhythmic patterns with dynamic markings like **ff**, **p**, and **f**. Measure 80 concludes with a bassoon solo (B.C.).

**Measures 81-85:** The score continues with ten staves. Measures 81-84 show various rhythmic patterns with dynamic markings like **ff**, **p**, and **f**. Measure 85 concludes with a bassoon solo (B.C.).

**Measures 86-90:** The score continues with ten staves. Measures 86-89 show various rhythmic patterns with dynamic markings like **ff**, **p**, and **f**. Measure 90 concludes with a bassoon solo (B.C.).

**Measures 91-95:** The score continues with ten staves. Measures 91-94 show various rhythmic patterns with dynamic markings like **ff**, **p**, and **f**. Measure 95 concludes with a bassoon solo (B.C.).

**Measures 96-97:** The score continues with ten staves. Measures 96-97 show various rhythmic patterns with dynamic markings like **ff**, **p**, and **f**.

M.M. 12/8

A.2

*ff*

A.2

*ff*

A.2

*ff*

A.2

*ff*

18.

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

A.2

*ff*

B.D.

Piatti A.2

E $\flat$  F $\sharp$  G $\flat$  A $\flat$   
D $\flat$  C $\sharp$  B $\flat$

104

Arco

*ff*

Arco

*ff*

Arco

*ff*

Arco

*ff*

Arco

*ff*

Arco

*ff*

Vln 2

*mf*

pizz.

*mf*

*mf*

*mf*

c.B. *mf*

Handwritten musical score page 19, featuring ten staves of music for various instruments. The score includes markings for dynamic levels (f, ff, mf, pp), articulations, and specific instrument parts like Bassoon (B.SO.), Clarinet (2. B.CL.), Trombones (Tromm.), Percussion (PERC.), and Sub. Cym. (Sub. Cym.). The score concludes with a section labeled "111" and "OPSHN" with an arrow pointing right.

Instrumental parts visible include:

- Bassoon (B.SO.)
- Clarinet (2. B.CL.)
- Trombones (Tromm.)
- Percussion (PERC.)
- Sub. Cym. (Sub. Cym.)
- 111
- OPSHN

Dynamic markings include: f, ff, mf, pp, b, >, =, and various slurs and grace notes.

OPEN

1 2  
↓ ↓

Handwritten musical score for orchestra and organ, page 20.

**Measure 116:** The score consists of ten staves. The first six staves are for strings (Violin I, Violin II, Viola, Cello, Double Bass, Double Bass). The next three staves are for woodwind instruments (Flute, Clarinet, Bassoon). The last staff is for the Organ. The key signature is A major (no sharps or flats). The time signature is common time. Dynamics include *p*, *pp*, *mf*, and *sf*. Articulations include *sf* (staccato), *sfz* (staccato with fermata), and *mp* (mezzo-forte). Measure 116 ends with a repeat sign and a circled "117".

**Measure 117 (Var. 8):** The score continues with ten staves. The first six staves are for strings. The next three staves are for woodwind instruments. The last staff is for the Organ. The key signature changes to E major (one sharp). The time signature changes to 6/8. Dynamics include *pp*, *p*, *mp*, and *sf*. Articulations include *sf* and *sfz*.

**Measure 118:** The score continues with ten staves. The first six staves are for strings. The next three staves are for woodwind instruments. The last staff is for the Organ. The key signature changes to B major (two sharps). The time signature changes to 6/8. Dynamics include *pp*, *p*, *mp*, and *sf*. Articulations include *sf* and *sfz*.

Handwritten musical score for orchestra, page 21.

The score consists of six systems of music, each with multiple staves (string sections) and woodwind parts. The instrumentation includes:

- String Section:** Violin I, Violin II, Viola, Cello, Double Bass.
- Woodwinds:** Flute, Clarinet, Bassoon.

**Measure 121:**

- Violin I: Dynamics:  $f$ ,  $fp$ ,  $mf$ ,  $f$ ,  $fp$ .
- Violin II: Dynamics:  $mf$ ,  $f$ ,  $fp$ .
- Viola: Dynamics:  $f$ ,  $fp$ .
- Cello: Dynamics:  $mf$ ,  $f$ ,  $fp$ .
- Double Bass: Dynamics:  $f$ ,  $fp$ .
- Flute: Dynamics:  $f$ ,  $fp$ .
- Clarinet: Dynamics:  $mf$ ,  $f$ ,  $fp$ .
- Bassoon: Dynamics:  $mf$ ,  $f$ ,  $fp$ .

**Measure 122:**

- Violin I: Dynamics:  $p$ ,  $f$ ,  $p$ .
- Violin II: Dynamics:  $p$ ,  $f$ ,  $p$ .
- Viola: Dynamics:  $p$ ,  $f$ ,  $p$ .
- Cello: Dynamics:  $p$ ,  $f$ ,  $p$ .
- Double Bass: Dynamics:  $p$ ,  $f$ ,  $p$ .
- Flute: Dynamics:  $p$ ,  $f$ ,  $p$ .
- Clarinet: Dynamics:  $p$ ,  $f$ ,  $p$ .
- Bassoon: Dynamics:  $p$ ,  $f$ ,  $p$ .

Accompaniment markings include  $pizz.$  and  $acc.$  in the double bass part.

22 | / X X

127

127

A1 P  
A2 P  
P mf  
f  
cresc.  
crusc.  
ff

T.D. 2. P mf f cresc.  
P mf f cresc.  
P mf f cresc.

F.D. P  
mf  
f cresc.  
ff

T.D. f cresc.  
ff

128

(VAR. 9)

128

f ff  
div.  
xp unis.  
p

f ff

A handwritten musical score page featuring ten staves of music. The staves are organized into two systems. The top system consists of six staves, with the last staff ending at measure 134. The bottom system consists of four staves, starting at measure 134. Measure 134 begins with a forte dynamic (F) and includes a tempo marking of 134 BPM. The score includes various performance instructions such as dynamics (e.g., p, f), articulations (e.g., accents, slurs), and specific markings like 'Pizz.' and 'C.B.'. Measures 135-136 show a continuation of the musical line with dynamic changes and performance instructions.

Handwritten musical score page 24, measures 138-139.

The score is for six voices (staves). Measure 138 starts with a forte dynamic (f) in the first staff. Measures 139 begin with a piano dynamic (p) in the first staff. The vocal parts are mostly silent or have sustained notes in the early measures.

**139**

Handwritten musical score page 24, measure 139, continued.

The score continues with six staves. Measure 139 starts with a piano dynamic (p) in the first staff. The vocal parts feature dynamic markings such as **f**, **mf**, and **CRES.** (crescendo). Arco and pizzicato (pizz.) markings are also present. The vocal parts are mostly silent or have sustained notes in the early measures.

Handwritten musical score for orchestra and harp, page 25.

The score consists of ten staves of music. The first seven staves are for strings (Violin I, Violin II, Viola, Cello, Double Bass) and harp. The eighth staff is for tubular bells. The ninth staff is for timpani. The tenth staff is for bass drum.

Measure 144 (continued):

- Violin I: mf (Legato)
- Violin II: mf (Legato)
- Viola: mf (Legato)
- Cello: mf (Legato)
- Double Bass: mf (Legato)
- Harp: mf (Legato)
- Tub. Bells: 8va (mf)
- Timpani: f
- B.D.: f

Measure 145 (Var 10):

- Violin I: mf
- Violin II: mf
- Viola: mf
- Cello: mf
- Double Bass: mf
- Harp: Eb F# G# A# Bb C# D# (mf)
- Tub. Bells: 8va (mf)
- Timpani: dim. (mf)
- B.D.: f

**145 (Var 10)**

Handwritten musical score for orchestra and harp, page 25 (continued).

The score consists of ten staves of music. The first seven staves are for strings (Violin I, Violin II, Viola, Cello, Double Bass) and harp. The eighth staff is for tubular bells. The ninth staff is for timpani. The tenth staff is for bass drum.

Measure 145 (Var 10):

- Violin I: mf
- Violin II: mf
- Viola: mf
- Cello: mf
- Double Bass: mf
- Harp: mf
- Tub. Bells: 8va (mf)
- Timpani: dim. (mf)
- B.D.: f

1. fl. 2. Picc.

1. CL. 2. B. CL. ff

ff

2. B. CL.

*(B)* mf cresc.

mf cresc.

mf cresc.

S.D. ff

B.D. ff p

F.D. ff

E4 F4 G4 A4  
D4 C4 B4 ff

151

div.

ff ff cresc. ff cresc. ff cresc. ff cresc. ff cresc.



A handwritten musical score page featuring ten staves of music. The music is written in 2/4 time and includes various dynamics such as *f*, *p*, *mf*, *ff*, *dim.*, *cresc.*, and *decresc.*. There are also performance instructions like "Lage Tam-Tam" and "Str.". Measure 162 is indicated at the bottom left. The score includes several measures of woodwind parts, a section for "Lage Tam-Tam" on timpani, and a final section with dynamic markings like *mf cresc.*, *mf decresc.*, and *mf cresc.*

RIT.

Poco RUBATO

Measures 167-168 (Handwritten)

167: f

168: pp

Measures 169-170 (Handwritten)

169: pp

170: pp

Measures 171-172 (Handwritten)

171: f

172: f

(HARP) { E, F, G, C, A, D, C, B

Measures 173-174 (Handwritten)

173: f (div.) più f

174: pp p

A TEMPO

Più Mosso

This page contains two systems of musical notation for a large ensemble. The first system begins with dynamic *f* and transitions to *Più Mosso*. The second system also begins with dynamic *f* and transitions to *Più Mosso*. The notation includes various clefs (Bass, Treble, Alto, Tenor), key signatures, and rests.

174 A TEMPO

Più Mosso

This page contains two systems of musical notation for a large ensemble. The first system begins with dynamic *f* and transitions to *Più Mosso*. The second system also begins with dynamic *f* and transitions to *Più Mosso*. The notation includes various clefs (Bass, Treble, Alto, Tenor), key signatures, and rests.

A TEMPO

Più Mosso

This page contains two systems of musical notation for a large ensemble. The first system begins with dynamic *f* and transitions to *Più Mosso*. The second system also begins with dynamic *f* and transitions to *Più Mosso*. The notation includes various clefs (Bass, Treble, Alto, Tenor), key signatures, and rests. Specific markings include "unis." and dynamics *f*, *mf*, *p*.

X

1  
Bsn. 2  
Tim.  
180  
Vln. 1  
2  
Vle.  
Vcl.  
C.B.

31 OCT - 28 NOVEMBER, 1976  
(7:55) (8:15)

II

ADAGIETTO (1:60) (VAR. 12)

1  
Vln.  
2  
Vle.  
Vcl.  
C.B.

5

10  
15

1

Fl. 2

Ob. 2

C. 2

Bn. 2

Hn.

Trp.

Trb.

Tuba

Tim.

Perc.

Hp.

Vln.

Vle.

Vcl.

C.B.

*CRES.*

1. (PP)

P

*CRES.*

fp

p

1. > = pp

#d. > = #d.

fp > = pp

con Scrd. T&B

con Scrd.

d. > = pp

d. > = pp

p

Tri.

Glock

E $\flat$  F $\sharp$  G $\sharp$  A $\flat$   
D $\sharp$  C $\flat$  B $\flat$

*CRES.*

19

23

fp

Musical score page 33, featuring five systems of music for a large ensemble. The score includes multiple staves for various instruments, with dynamics, articulations, and performance instructions.

**System 1:** Measures 1-4. Dynamics:  $p$  (LONTANO). Measure 4:  $\#d.$ ,  $mf$ . Articulation: *S.D.* (Staccato Dynamic).

**System 2:** Measures 1-4. Dynamics:  $p$  (LONTANO),  $p$ . Articulation: *Tut. 3*.

**System 3:** Measures 1-4. Dynamics:  $p$ ,  $p$ . Articulation: *Tut. 1*.

**System 4:** Measures 1-4. Dynamics:  $p$ ,  $p$ . Articulation: *Vcl.* (Violin), *Pizz.* (Pizzicato).

**System 5:** Measures 1-4. Dynamics:  $p$ ,  $mf$ ,  $p$ .

**Measure Numbers:** 28, 34

1.

1.

p      mf      fp

**37**

**41**

p      mf      fp      mf

p      mf      fp      unis.      mf

p      mf      fp      mf

L'ISTESO TEMPO

mf  
+ = p  
  
pp (NIENTE)  
pp (NIENTE)  
pp (NIENTE)  
pp (NIENTE)  
  
Con Sord. 1.  
P (NIENTE)  
  
Poco ff  
Poco ff  
Poco ff  
pp (NIENTE)  
  
S.D. pp (NIENTE)  
pp Glock  
pp  
  
Trem.

46 47 48 49 50

L'ISTESO TEMPO (VAR. 13)

f > p  
f > p  
f > p  
f > p  
  
pp (NIENTE)  
pp (NIENTE)  
pp (NIENTE)  
pp (NIENTE)  
  
Acco f > p  
pp (NIENTE)  
pp (NIENTE)  
pp (NIENTE)  
pp (NIENTE)

46 47 48 49 50

A handwritten musical score for orchestra, page 36, featuring six staves of music. Measures 55 and 56 are shown. Measure 55 consists of six measures of mostly rests with some low notes. Measure 56 begins with a dynamic of **mf**. The score includes various dynamics such as **p**, **mf**, **dim.**, and **mf**. Measure 56 concludes with a dynamic of **mf**.

56

**mf**

**p** **mf**

**dim.**

**mf**

**dim.**

**p** **mf**

**mf**

**dim.**

**mf**

**dim.**

**p** **mf**

**mf**

Musical score page 37, measures 64-69. The score consists of five staves, each with a bass clef and a common time signature. Measures 64-67 are mostly rests. Measure 68 begins with a dynamic of  $\text{pp}$ . Measure 69 starts with a dynamic of  $\text{p}$ .

**Measure 64:** All staves are mostly rests. The first staff has a dynamic of  $\text{p}$  at the beginning.

**Measure 65:** All staves are mostly rests. The first staff has a dynamic of  $\text{p}$  at the beginning.

**Measure 66:** All staves are mostly rests. The first staff has a dynamic of  $\text{p}$  at the beginning.

**Measure 67:** All staves are mostly rests. The first staff has a dynamic of  $\text{p}$  at the beginning.

**Measure 68:** Dynamics:  $\text{pp}$ ,  $\text{p}$ ,  $\text{p}$ ,  $\text{p}$ ,  $\text{p}$ . The first staff features a melodic line with grace notes and slurs. The second staff has a dynamic of  $\text{p}$ . The third staff has a dynamic of  $\text{p}$ . The fourth staff has a dynamic of  $\text{p}$ . The fifth staff has a dynamic of  $\text{p}$ .

**Measure 69:** Dynamics:  $\text{p}$ ,  $\text{pp}$ ,  $\text{p}$ ,  $\text{p}$ ,  $\text{p}$ . The first staff continues the melodic line from measure 68. The second staff has a dynamic of  $\text{p}$ . The third staff has a dynamic of  $\text{p}$ . The fourth staff has a dynamic of  $\text{p}$ . The fifth staff has a dynamic of  $\text{p}$ .

**Measure 70:** Dynamics:  $\text{p}$ ,  $\text{pp}$ ,  $\text{p}$ ,  $\text{p}$ ,  $\text{p}$ . The first staff continues the melodic line. The second staff has a dynamic of  $\text{p}$ . The third staff has a dynamic of  $\text{p}$ . The fourth staff has a dynamic of  $\text{p}$ . The fifth staff has a dynamic of  $\text{p}$ .

Musical score for orchestra, page 38, measures 73-77.

**Measure 73:** Measures 1-6 (measures 73-76) show sustained notes (holldéns) on each of the six staves. Measure 77 begins with a dynamic of *mf*.

**Measure 74:** Measures 7-12 (measures 74-78) show eighth-note patterns. Measures 7-10 have dynamics *mf*, measure 11 has *f*, and measure 12 has *mf*. Measures 13-16 (measures 79-82) show eighth-note patterns. Measures 13-14 have dynamics *f*, measures 15-16 have *mf*. Measures 17-20 (measures 83-86) show eighth-note patterns. Measures 17-18 have dynamics *mf*, measures 19-20 have *p*.

**Measure 75:** Measures 7-12 (measures 74-78) show eighth-note patterns. Measures 7-10 have dynamics *mf*, measure 11 has *f*, and measure 12 has *mf*. Measures 13-16 (measures 79-82) show eighth-note patterns. Measures 13-14 have dynamics *f*, measures 15-16 have *mf*. Measures 17-20 (measures 83-86) show eighth-note patterns. Measures 17-18 have dynamics *mf*, measures 19-20 have *p*.

**Measure 76:** Measures 7-12 (measures 74-78) show eighth-note patterns. Measures 7-10 have dynamics *mf*, measure 11 has *f*, and measure 12 has *mf*. Measures 13-16 (measures 79-82) show eighth-note patterns. Measures 13-14 have dynamics *f*, measures 15-16 have *mf*. Measures 17-20 (measures 83-86) show eighth-note patterns. Measures 17-18 have dynamics *mf*, measures 19-20 have *p*.

**Measure 77:** Measures 1-6 (measures 73-76) show sustained notes (holldéns). Measures 7-10 (measures 77-80) show eighth-note patterns. Measures 7-8 have dynamics *f*, measure 9 has *mf*, and measure 10 has *p*. Measures 11-14 (measures 81-84) show eighth-note patterns. Measures 11-12 have dynamics *mf*, measures 13-14 have *p*. Measures 15-18 (measures 85-88) show eighth-note patterns. Measures 15-16 have dynamics *pp*, measures 17-18 have *p*. Measures 19-22 (measures 89-92) show eighth-note patterns. Measures 19-20 have dynamics *p*, measures 21-22 have *pp*.

**Measure 78:** Measures 1-6 (measures 73-76) show sustained notes (holldéns). Measures 7-10 (measures 77-80) show eighth-note patterns. Measures 7-8 have dynamics *f*, measure 9 has *mf*, and measure 10 has *p*. Measures 11-14 (measures 81-84) show eighth-note patterns. Measures 11-12 have dynamics *mf*, measures 13-14 have *p*. Measures 15-18 (measures 85-88) show eighth-note patterns. Measures 15-16 have dynamics *pp*, measures 17-18 have *p*. Measures 19-22 (measures 89-92) show eighth-note patterns. Measures 19-20 have dynamics *p*, measures 21-22 have *pp*.

**Measure 79:** Measures 1-6 (measures 73-76) show sustained notes (holldéns). Measures 7-10 (measures 77-80) show eighth-note patterns. Measures 7-8 have dynamics *f*, measure 9 has *mf*, and measure 10 has *p*. Measures 11-14 (measures 81-84) show eighth-note patterns. Measures 11-12 have dynamics *mf*, measures 13-14 have *p*. Measures 15-18 (measures 85-88) show eighth-note patterns. Measures 15-16 have dynamics *pp*, measures 17-18 have *p*. Measures 19-22 (measures 89-92) show eighth-note patterns. Measures 19-20 have dynamics *p*, measures 21-22 have *pp*.

1.

mf

P CRESCE.

mf dim.

mt

P pp

TRI.

P

P

TRI.

P p<sup>q</sup>

TIm TRI.

P

P

A#

82

87

P

CRESCE.

CRESCE.

CRESCE.

mf dim.

mf dim.

mf dim.

mf dim.

40

Handwritten musical score for orchestra, page 40. The score consists of six staves. Measures 1-4 show woodwind entries with dynamics *p*, *f*, *f*, and *f*. Measures 5-8 feature brass entries with dynamics *poco p*, *f*, *ff*, and *f*. Measures 9-12 show woodwind entries with dynamics *p*, *poco p*, *f*, and *f*. Measures 13-16 show brass entries with dynamics *f*, *f*, *f*, and *f*. Measures 17-20 show woodwind entries with dynamics *p*, *p*, *f*, and *f*. Measures 21-24 show brass entries with dynamics *p*, *p*, *f*, and *f*. Measure 25 shows a melodic line with notes labeled *E<sub>b</sub>*, *F<sub>#</sub>*, *G<sub>#</sub>*, *A<sub>b</sub>*, *D<sub>b</sub>*, *C<sub>b</sub>*, and *B<sub>b</sub>*. Measures 26-29 show woodwind entries with dynamics *mf*, *f*, *ff*, and *f*. Measures 30-33 show brass entries with dynamics *f*, *f*, *f*, and *c<sub>#</sub>*.

91

95

Handwritten musical score for orchestra, pages 91-95. The score consists of six staves. Measures 1-4 show woodwind entries with dynamics *p*, *p*, *d*, and *p*. Measures 5-8 show brass entries with dynamics *mf*, *f*, *ff*, and *f*. Measures 9-12 show woodwind entries with dynamics *p*, *p*, *mf*, and *f*. Measures 13-16 show brass entries with dynamics *f*, *f*, *f*, and *f*. Measures 17-20 show woodwind entries with dynamics *p*, *p*, *mf*, and *f*. Measures 21-24 show brass entries with dynamics *f*, *f*, *f*, and *f*.

Poco Più Mosso ( $\text{♩} = 66$ )

99

Poco Più Mosso ( $\text{♩} = 66$ ) (VAR. 14)

5:00

Handwritten musical score page 42, measures 107-108.

**Measure 107:**

- String section (Violin I, Violin II, Viola, Cello) play eighth-note patterns. Dynamics:  $\text{A.2}$ ,  $f$ ,  $mf$ ,  $f$ .
- Double Bass (B.D.) plays eighth-note patterns. Dynamics:  $mf$ ,  $f$ .
- Tubular Bells:  $E\#$ ,  $F\#$ ,  $G\#$ ,  $A\#$ ,  $D\#$ ,  $E\#$ ,  $B\#$ . Dynamics:  $mf$ ,  $f$ ,  $mf$ ,  $f$ .
- 8va Bassa: Measures end with a dashed line.

**Measure 108:**

String section (Violin I, Violin II, Viola, Cello) play eighth-note patterns. Dynamics:  $mf$ ,  $f$ ,  $p$ ,  $mf$ .

**Measure 109:**

String section (Violin I, Violin II, Viola, Cello) play eighth-note patterns. Dynamics:  $mf$ ,  $f$ ,  $p$ ,  $mf$ .

**Measure 109:**

String section (Violin I, Violin II, Viola, Cello) play eighth-note patterns. Dynamics:  $mf$ ,  $f$ ,  $p$ ,  $mf$ .

**Measure 110:**

String section (Violin I, Violin II, Viola, Cello) play eighth-note patterns. Dynamics:  $mf$ ,  $f$ ,  $p$ ,  $mf$ .

**Measure 111:**

String section (Violin I, Violin II, Viola, Cello) play eighth-note patterns. Dynamics:  $mf$ ,  $f$ ,  $p$ ,  $mf$ .

A.↗

OB. ↗

OB. ↗

116

117

CRES.C.

DECRES.C.

f

mt

Pizz.

ARCA

CRES.C.

mf CRES.C.

f

f

f

G:03

1.

P 1. P m<sub>f</sub> P 1. P P b<sub>b</sub> b<sub>b</sub> b<sub>b</sub>

Poco ff<sub>2</sub> PP Poco ff<sub>2</sub> PP

Eb Ab  
Dd Bd

123 (VAR. 15)

(603) P P > b

Handwritten musical score for orchestra and organ, page 45, measures 130-131.

**Measure 130:**

- String section (Violin I, Violin II, Cello, Double Bass) play eighth-note patterns. Dynamics:  $\text{pp}$ ,  $\text{f}$ .
- Woodwind section (Flute, Clarinet, Bassoon) play eighth-note patterns. Dynamics:  $\text{pp}$ ,  $\text{f}$ .
- Brass section (Trombones, Horns) play eighth-note patterns. Dynamics:  $\text{pp}$ ,  $\text{f}$ .
- Drum (Timpani) plays eighth-note patterns. Dynamics:  $\text{pp}$ ,  $\text{f}$ .
- Organ (Pedal) plays sustained notes. Dynamics:  $\text{pp}$ .
- Other instruments (e.g., Cowbell, Tubular Bells) play sustained notes. Dynamics:  $\text{pp}$ .

**Measure 131:**

- String section (Violin I, Violin II, Cello, Double Bass) play eighth-note patterns. Dynamics:  $\text{pp}$ ,  $\text{f}$ .
- Woodwind section (Flute, Clarinet, Bassoon) play eighth-note patterns. Dynamics:  $\text{pp}$ ,  $\text{f}$ .
- Brass section (Trombones, Horns) play eighth-note patterns. Dynamics:  $\text{pp}$ ,  $\text{f}$ .
- Drum (Timpani) plays eighth-note patterns. Dynamics:  $\text{pp}$ ,  $\text{f}$ .
- Organ (Pedal) plays sustained notes. Dynamics:  $\text{pp}$ .
- Other instruments (e.g., Cowbell, Tubular Bells) play sustained notes. Dynamics:  $\text{pp}$ .

**Measure 131 (continued):**

- String section (Violin I, Violin II, Cello, Double Bass) play eighth-note patterns. Dynamics:  $\text{pp}$ ,  $\text{f}$ .
- Woodwind section (Flute, Clarinet, Bassoon) play eighth-note patterns. Dynamics:  $\text{pp}$ ,  $\text{f}$ .
- Brass section (Trombones, Horns) play eighth-note patterns. Dynamics:  $\text{pp}$ ,  $\text{f}$ .
- Drum (Timpani) plays eighth-note patterns. Dynamics:  $\text{pp}$ ,  $\text{f}$ .
- Organ (Pedal) plays sustained notes. Dynamics:  $\text{pp}$ .
- Other instruments (e.g., Cowbell, Tubular Bells) play sustained notes. Dynamics:  $\text{pp}$ .

**Measure 131 (final section):**

- String section (Violin I, Violin II, Cello, Double Bass) play eighth-note patterns. Dynamics:  $\text{pp}$ ,  $\text{f}$ .
- Woodwind section (Flute, Clarinet, Bassoon) play eighth-note patterns. Dynamics:  $\text{pp}$ ,  $\text{f}$ .
- Brass section (Trombones, Horns) play eighth-note patterns. Dynamics:  $\text{pp}$ ,  $\text{f}$ .
- Drum (Timpani) plays eighth-note patterns. Dynamics:  $\text{pp}$ ,  $\text{f}$ .
- Organ (Pedal) plays sustained notes. Dynamics:  $\text{pp}$ .
- Other instruments (e.g., Cowbell, Tubular Bells) play sustained notes. Dynamics:  $\text{pp}$ .

Slow!

Musical score for orchestra and percussion, page 46. The score consists of six systems of music. The first system shows woodwind entries with dynamic markings like ff, f, p, and ff. The second system features brass entries with ff and ff dynamics. The third system includes strings and brass with ff dynamics. The fourth system has woodwind entries with ff dynamics. The fifth system includes brass entries with ff dynamics. The sixth system concludes with a forte dynamic ff.

139

Slow!

Musical score for orchestra and percussion, page 139. The score consists of five systems of music. The first system shows woodwind entries with dynamic markings like ff, f, p, and ff. The second system includes brass entries with ff dynamics. The third system has strings and brass with ff dynamics. The fourth system includes woodwind entries with ff dynamics. The fifth system concludes with a forte dynamic ff.

TEMPO I (J=60)

146

147

147 TEMPO I (J=60) (THEME\*)

146

147

CON SORD.

E. H. F.

Poco Rit. ALLARG.

155

Poco

Poco Rit ALLARG.

SOLENNE E SOMMESSO ( $\text{J}=56-60$ )

161

SOLENNE E SOMMESSO ( $\text{J}=56-60$ )

162

162 SOLENNE E SOMMESSO ( $\text{J}=56-60$ )

28 Nov - 23 Dec 76  
Coda added 9 June 79

8:40  
8:47

ALLEGRO VIVACE (d=110)

A handwritten musical score consisting of six staves, each with a treble clef and a common time signature. The music is composed of eighth notes. The first three staves begin with a dynamic of  $\frac{7}{4}$ , while the last three staves begin with a dynamic of  $\frac{5}{4}$ . The score is divided into measures by vertical bar lines.

ALLEGRO VIVACE (l=110)

A handwritten musical score consisting of six staves, each with a treble clef and a common time signature. The music features various dynamics including  $p$ ,  $cresc.$ ,  $mf$ , and  $f$ . Crescendos are indicated by the word "CRESCE." above the staff, and decrescendos by "DECRESCE." below it. The score is divided into measures by vertical bar lines.

Handwritten musical score for orchestra, page 51.

The score consists of six systems of music, each with multiple staves (string sections) and one staff for timpani (B.D.).

**System 1:** Contains six staves for strings. The first five staves have eighth-note patterns. The sixth staff has a bass clef and a whole note. Dynamic markings include *p*, *f*, and *fp*. Articulation marks like *slur* and *accents* are present. A circled "H. 1." is above the first staff.

**System 2:** Contains six staves for strings. The first five staves have eighth-note patterns. The sixth staff has a bass clef and a whole note. Dynamic markings include *d.*, *fp*, and *p*.

**System 3:** Contains six staves for strings. The first five staves have eighth-note patterns. The sixth staff has a bass clef and a whole note. Dynamic markings include *d.*, *fp*, and *p*.

**System 4:** Contains six staves for strings. The first five staves have eighth-note patterns. The sixth staff has a bass clef and a whole note. Dynamic markings include *B.D.* and *p*.

**System 5:** Contains six staves for strings. The first five staves have eighth-note patterns. The sixth staff has a bass clef and a whole note. Dynamic markings include *S.D.* and *p*.

**System 6:** Contains six staves for strings. The first five staves have eighth-note patterns. The sixth staff has a bass clef and a whole note. Articulation includes slurs and accents. Dynamic markings include *mf*, *fp*, *CRESC.*, *poco f*, *pizz.*, *mf*, and *pizz.* The system number "6" is written above the first staff.

WW. X | | |

A handwritten musical score for orchestra and piano. The score consists of six systems of music, each with multiple staves. The instruments include strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon), brass (Trombone, Horn), and percussion (Drum, Cymbal, Glockenspiel, Chimes). The score includes dynamic markings like *f*, *ff*, and *p*, and performance instructions like "Non div.", "Arco", and "Bip". A section of the score is labeled "A.2". The score concludes with a forte dynamic *ff*.

Violin I  
Violin II  
Viola  
Cello  
Oboe  
Bassoon  
Trombone  
Horn  
Drum  
Cymbal  
Glockenspiel  
Chimes

Dynamic markings: *f*, *ff*, *p*, Non div., Arco, Bip.

Section A.2

WW. X | | |

Handwritten musical score page 53, featuring ten staves of music. The staves are grouped by brace and measure lines. The music includes dynamic markings such as *p*, *f*, *fp*, and *mf*. Specific measures are labeled with numbers 1, 2, and 3. The score consists of ten staves, likely for a ten-part ensemble. The first two staves are blank. The third staff begins with a dynamic *p* and a measure number 1. The fourth staff starts with *con Sord.* and a dynamic *p*. The fifth staff starts with *con Sord.* and a dynamic *p*. The sixth staff starts with a dynamic *p* and a measure number 3. The seventh staff is blank. The eighth staff is blank. The ninth staff is blank. The tenth staff is blank. A rehearsal mark "16" is located in the bottom left corner of the page.

Musical score page 54, featuring ten staves of handwritten musical notation. The notation includes various note heads, stems, and rests. Several dynamics are indicated, such as *f*, *mf*, and *p*. There are also performance instructions like "Tabumunum" and "Vcl." (Viola). The score is divided into measures by vertical bar lines. Measure 21 is explicitly labeled at the beginning of the last section.

This page contains six systems of handwritten musical notation. The notation includes various clefs (Bass, Treble, Alto, Soprano), key signatures, and time signatures. The first five systems are mostly blank with occasional short vertical strokes or dots. The sixth system begins with a measure containing six eighth notes, followed by a repeat sign, another measure with six eighth notes, and a final measure with six eighth notes. The page is numbered 55 in the top right corner.

55

27

T.P.

*Poco Meno Mosso*

Musical score page 56, featuring six staves of handwritten musical notation.

**Staff 1:** Dynamics include ***ff***, ***p***, ***cl.***, and ***mf***. Measure 1 ends with a fermata over the bassoon staff.

**Staff 2:** Dynamics include ***A.2 + ff***, ***d.***, and ***ff***.

**Staff 3:** Dynamics include ***f***, ***Senza Scad.***, ***p.iù f***, ***ff***, ***Senza Scad.***, ***ff***, and ***b>b>***.

**Staff 4:** Dynamics include ***ff***, ***B.D.***, and ***p.i.ti, A.2***.

**Staff 5:** Dynamics include ***ff*** and ***ff***.

**Staff 6:** Dynamics include ***E $\flat$***  and ***ff***.

**Measure 32:** Dynamics include ***ff***, ***p***, ***div.***, ***p***, ***Vle.***, ***mf***, and ***p***.

**Page Number:** 32

**Page Footer:** 1:12

Handwritten musical score for orchestra. The page features ten staves of music. The first staff includes dynamic markings such as  $\text{f}$ ,  $\text{b} \ddot{\text{b}}$ ,  $\text{p}$ ,  $\text{poco ff}_2$ ,  $\text{f}$ , and  $\text{dim.}$ . The second staff contains a dynamic  $\text{p}$  and a tempo marking  $\text{cl.}$ . The third staff has a dynamic  $\text{p}$ . The fourth staff is mostly blank. The fifth staff is mostly blank. The sixth staff is mostly blank. The seventh staff is mostly blank. The eighth staff is mostly blank. The ninth staff is mostly blank. The tenth staff is mostly blank.

Handwritten musical score for orchestra. This section consists of six blank staves, indicating a sustained silence or a break in the musical texture.

Handwritten musical score for orchestra. This section consists of five blank staves, indicating a sustained silence or a break in the musical texture.

38

Handwritten musical score for orchestra. The page begins with a dynamic  $\text{f}$ . The second staff features a dynamic  $\text{b} \ddot{\text{b}}$ . The third staff features a dynamic  $\text{p}$ . The fourth staff features a dynamic  $\text{b} \ddot{\text{b}}$ . The fifth staff features a dynamic  $\text{p}$ . The sixth staff features a dynamic  $\text{b} \ddot{\text{b}}$ . The seventh staff features a dynamic  $\text{p}$ . The eighth staff features a dynamic  $\text{b} \ddot{\text{b}}$ . The ninth staff features a dynamic  $\text{p}$ . The tenth staff features a dynamic  $\text{b} \ddot{\text{b}}$ . A tempo marking  $\text{vel.}$  is located at the bottom right of the page.

Handwritten musical score page 58, showing measures 58 through 44.

**Measures 58-60:** The score consists of six staves. The first staff (Bassoon) has dynamics G.H. p, crescendo (CRESC.), f. The second staff (Double Bass) has dynamics p, b8, crescendo (CRESC.). The third staff (Cello) has dynamics b10, crescendo (CRESC.). The fourth staff (Double Bassoon) has dynamics b10, b10, f. The fifth staff (Double Bassoon) has dynamics f. The sixth staff (Double Bassoon) has dynamics A.2. Measures 58-60 feature complex rhythmic patterns and grace notes.

**Measures 61-70:** The first four staves remain silent (rests). The fifth staff (Double Bassoon) has dynamics fp, f. The sixth staff (Double Bassoon) has dynamics fp, f.

**Measures 71-78:** The first four staves remain silent (rests). The fifth staff (Double Bassoon) has dynamics fp, f. The sixth staff (Double Bassoon) has dynamics fp, f.

**Measures 79-88:** The first four staves remain silent (rests). The fifth staff (Double Bassoon) has dynamics fp, f. The sixth staff (Double Bassoon) has dynamics fp, f.

**Measures 89-98:** The first four staves remain silent (rests). The fifth staff (Double Bassoon) has dynamics vcl. sfor., f. The sixth staff (Double Bassoon) has dynamics f. Measure 98 starts with a dynamic ff2, followed by a crescendo (CRESC.), then f.

**Measures 99-100:** The first four staves remain silent (rests). The fifth staff (Double Bassoon) has dynamics ff2, crescendo (CRESC.), f. The sixth staff (Double Bassoon) has dynamics ff2, crescendo (CRESC.), f.

Fl. OB.

OB. 1 OB. 2 fp fp

fp fp

A.2

Bit Slower

B.D. f T.D. f

f

E<sub>b</sub> F<sub>#</sub> G<sub>#</sub> A<sub>b</sub>  
D<sub>g</sub> C<sub>g</sub> B<sub>b</sub>

50 Bit Slower

Pizz. f mf fp fp

fp fp fp fp

WN.

1.

56

Pizz.

Pizz. mf — f

A TEMPO

A.2.

B.D.

W.H. (Whip)

ARCO

Pizz.

63

A TEMPO

f

ARCO

f

ARCO

f

f

VC

ARCO

f

Pizz.

f

ARCO

f

Handwritten musical score for orchestra, page 10, measures 11-12. The score consists of ten staves. Measure 11 starts with a dynamic of  $f$ , followed by a forte dynamic  $ff$ . Measure 12 begins with a dynamic of  $A.2$ , followed by another  $ff$ . The score includes various dynamics such as  $f$ ,  $ff$ ,  $A.2$ ,  $Tar$ ,  $B.D.$ ,  $whip.$ , and  $NON-ARPEG.$ . The score concludes with a dynamic of  $F_b$ .

68

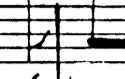
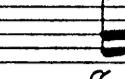
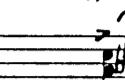
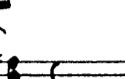
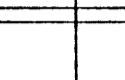
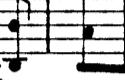
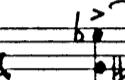
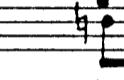
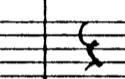
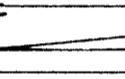
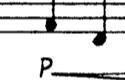
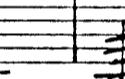
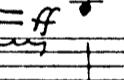
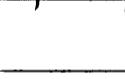
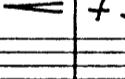
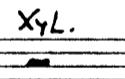
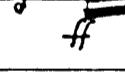
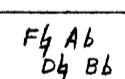
Musical score for orchestra and piano, page 10, measures 11-12. The score consists of five staves. The top three staves are for the orchestra, and the bottom two are for the piano. Measure 11 starts with a dynamic of  $\text{ff}$ . Measure 12 begins with a dynamic of  $f$ .

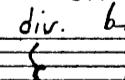
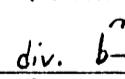
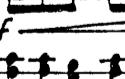
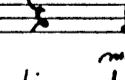
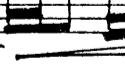
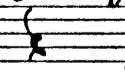
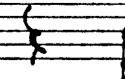
TUTTI

Musical score for orchestra, measures 71-72. The score consists of eight staves. Measure 71 starts with a dynamic of  $f$  and a forte dynamic with a bassoon solo. Measures 72-73 begin with a forte dynamic. Measures 72-73 end with a piano dynamic.

Musical score for orchestra, measures 73-74. The score consists of eight staves. Measures 73-74 feature a bassoon solo. Measures 73-74 end with a piano dynamic.

Musical score for orchestra, measures 75-76. The score consists of eight staves. Measures 75-76 feature a bassoon solo. Measures 75-76 end with a piano dynamic.

W.W.   
 mf   
 ff   
 f   
 ff   
 X | X | X | ff   
 f   
 ff   
 ff mf   
 P mf   
 ff   
 ff mf   
 P mf   
 ff   
 ff mf   
 P mf   
 ff   
 ff   
 WHIP   
 Laage Tam-Tam mf   
 ff   
 XYL.   
 ff   
 F# A# D# B# 

ff   
 div. 8VA   
 b unis.   
 div. b   
 f unis.   
 div. b   
 f unis.   
 div. b   
 f unis.   
 Arco   
 ff   
 ff 

1  
Vln.  
2  
Vle.  
Vcl.  
Pizz.  
C.B.

**83** P

P

CRESCE.

CRESCE.

CRESCE.

CRESCE.

VLN. 2

poco f

f

din

unis

p

mf

pizz.

**84**

poco f

f

mf

MENO

HESSE

Slowly

CL.

**92**

mf

f

div. b

unis

div. b

mf

f

div. b

mf

f

div. b

mf

f

mf

f

Anco

mf

f

mt

mf

f

mf

f

mf

f

pizz

pizz

p

(3:20)

66

MENO Mosso

Fl. 1.2  
ob. 1.2  
cl. 1.2  
Bn. 1.2

Hn. 1.2  
Trp. 3  
Trb. 1.2  
3  
Tuba  
Tim.  
Perc.  
Hp.

*E<sup>7</sup> F<sup>7</sup> G<sup>7</sup> A<sup>7</sup>  
D<sup>7</sup> C<sup>#</sup> B<sup>7</sup>*

97 MENO Mosso

Vln. 1.2  
Vle. 1.2  
Vcl.  
C.B.

*mf*

1.

102

1. Solo

GL.  
ALT.

Fl. 1.2  
Ob. 1.2  
Cl. 1.2  
Bn. 1.2

Hn. 1.2  
Hn. 3.4

Trp. 1.2  
Trp. 3

Trb<sup>11</sup><sub>2</sub>  
Trb<sup>11</sup><sub>3</sub>  
Tuba

Tim.

Perc

Glock  
Poco f

Hp.

**108**

Solo  
Vln. 1  
Gli  
Altri  
Vln. 2  
Vle.  
Vcl.  
C.B.

Unis.

Tutti

mf

ARCO

pizz.

pizz. pp

3:55

Fl. 2  
Ob. 2  
Cl. 2  
Bn. 2

Hn.  
3  
4

Trp.  
3

Trb.  
3

Tuba

Tim.

Perc

Hp.

**114**

Vln. 1  
Vln. 2  
Vle.  
Vcl.  
C.B.

1. R.c. 1. P mf

114

P

mf

P

mf

Acco

Acco

pp

pp

P mf

TEMPO I

W.W. ↓

A.2 f Tamm Tamm Tamm Tamm

Tutti f

Tutti f

f B.D.

Piatti A.2. f

E♭ F♯ G♯ A♯  
D♯ C♯ B♭

121

TEMPO I

f

f

f

f

f

f

f

f

f

f

mf cresc.

mf cresc.

f

4:15

A.2 Tchung Tang  
#<sup>2</sup>

A.2 Tchung Tang  
ff

A.2 ff #<sup>2</sup>

A.2 ff #<sup>2</sup>

TRP. ff

A.2 ff

S.D. ff

B.D.

This page contains six staves of handwritten musical notation. The staves are organized into two groups by brace. The first group of three staves includes dynamic markings such as 'ff' (fortissimo), 'A.2 Tchung Tang', and 'ff #<sup>2</sup>'. The second group of three staves includes 'A.2 ff #<sup>2</sup>', 'ff #<sup>2</sup>', and 'B.D.'. A third group of three staves at the bottom includes 'S.D. ff' and 'ff'. The notation uses various note heads, stems, and bar lines. The key signature changes frequently, indicated by sharp and double sharp symbols.

127

ff

ff

ff

div. unis.

div. f unis.

div. f

div. unis.

ff

ff

f

This page contains four staves of handwritten musical notation. The first three staves are grouped by a brace and include dynamic markings like 'ff' and 'div. unis.'. The fourth staff is ungrouped and includes 'div. f' and 'div. f'. The notation uses various note heads, stems, and bar lines. The key signature changes frequently, indicated by sharp and double sharp symbols.

Musical score page 72 showing multiple staves of handwritten musical notation. The notation includes various clefs (Bass, Treble), dynamic markings (e.g., *Trem.*, *f*, *ff*, *p*), and performance instructions (e.g., *A.2*, *5.D.*, *B.D.*). The score is divided into measures by vertical bar lines.

133

Musical score page 133 showing five staves of handwritten musical notation. The notation includes dynamic markings (*f*, *ff*, *susP*, *unis.*, *Vcl.*, *C.B.*) and performance instructions. The score is divided into measures by vertical bar lines.

Handwritten musical score for orchestra, page 73. The score consists of ten staves. The first six staves are for woodwind instruments: Oboe (OB.), Clarinet (CL.), Bassoon (BASSOON), Flute (FLUTE), Clarinet (CL.), and Bassoon (BASSOON). The last four staves are for strings: Violin (VIOLIN), Viola (VIOLA), Cello (CELLO), and Double Bass (DOUBLE BASS). The score includes various dynamics (e.g., ff, mf), articulations (e.g., gliss., trill), and performance instructions (e.g., Tep.). Measure numbers 137 and 138 are indicated.

138

Handwritten musical score for orchestra, page 138. The score consists of ten staves. The first six staves are for woodwind instruments: Oboe (OB.), Clarinet (CL.), Bassoon (BASSOON), Flute (FLUTE), Clarinet (CL.), and Bassoon (BASSOON). The last four staves are for strings: Violin (VIOLIN), Viola (VIOLA), Cello (CELLO), and Double Bass (DOUBLE BASS). The score includes various dynamics (e.g., ff, div.) and performance instructions (e.g., B.). Measure numbers 137 and 138 are indicated.

1. f.t.  
2. Picc.

A.2 f  
A.2 f  
f  
f  
f  
cuivre  
cuivre  
Sim.  
Sim.  
Tutti  
f  
fp  
f fp  
fp  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f  
Piatti A.2  
f  
f  
f  
f  
E♭ F♯ G♭ A♭  
D♯ C♯ B♯  
mf f  
E♯ F♯ G♯  
D♯ C♯ B♯  
c♯ p  
f

142

mf  
f  
f  
f  
poco  
mf  
f  
p  
f  
f  
p  
f  
f  
f  
f  
f  
f

1. fL.  
2. Picc.

Glock

Glock, cello

Eb Fb Gb Ab  
Db Cb Bb

147

ff

MAESTOSO ASSAI (♩=88)

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

C. 1  
C. 2

Bn. 1  
Bn. 2

Hn. 1  
Hn. 2

Hn. 3

Trp. 1  
Trp. 2  
Trp. 3

Trb. 1  
Trb. 2

Trb. 3  
Tuba

Tim.

Perc.

B.D.

S.D.

TUBULAR BELLS

Hp.

Org.

152

MAESTOSO ASSAI (♩=88)

Vln. 1  
Vln. 2

Vle.

Vcl.

C.B.

8va - unis!

unis.

unis.

div.

ff

ff unis.

ff

(5:25)

Handwritten musical score for orchestra and percussion, page 158 to 163.

**Page 158:** Measures 158-160. The score includes parts for strings, woodwinds, brass, and percussion. The percussion part includes instructions for *Tiara*, *Piatti A.2*, *SMALL TAM-TAM*, *B.D.*, *TUBULAR BELLS*, and *TR*. Dynamics include *f*, *ff*, *mf*, and *p*.

**Page 163:** Measures 163-165. The score continues with the same instrumentation and includes dynamic markings like *crossc.*, *(non-crossc.)*, *mf*, *p*, and *mf* with grace notes.

**Page 166:** Measures 166-168. The score shows a continuation of the musical patterns for strings, woodwinds, brass, and percussion, with specific dynamics like *p*, *mf*, and *p*.

Handwritten musical score for orchestra, page 78.

The score consists of ten staves, each with a clef, key signature, and time signature. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and percussion (Tubular Bells, Con Sord., bd., p., pp.).

**Measure 165:** The score begins with a dynamic of **p**. The tubular bells play a sustained note. The strings play eighth-note patterns. The brass play eighth-note patterns. The percussion plays eighth-note patterns. The dynamic changes to **pp**.

**Measure 170:** The score begins with a dynamic of **p**. The tubular bells play a sustained note. The strings play eighth-note patterns. The brass play eighth-note patterns. The percussion plays eighth-note patterns. The dynamic changes to **pp**.

**Measure 175:** The score begins with a dynamic of **p**. The tubular bells play a sustained note. The strings play eighth-note patterns. The brass play eighth-note patterns. The percussion plays eighth-note patterns. The dynamic changes to **pp**.

**Measure 180:** The score begins with a dynamic of **p**. The tubular bells play a sustained note. The strings play eighth-note patterns. The brass play eighth-note patterns. The percussion plays eighth-note patterns. The dynamic changes to **pp**.

**Measure 185:** The score begins with a dynamic of **p**. The tubular bells play a sustained note. The strings play eighth-note patterns. The brass play eighth-note patterns. The percussion plays eighth-note patterns. The dynamic changes to **pp**.

**Measure 190:** The score begins with a dynamic of **p**. The tubular bells play a sustained note. The strings play eighth-note patterns. The brass play eighth-note patterns. The percussion plays eighth-note patterns. The dynamic changes to **pp**.

**Measure 195:** The score begins with a dynamic of **p**. The tubular bells play a sustained note. The strings play eighth-note patterns. The brass play eighth-note patterns. The percussion plays eighth-note patterns. The dynamic changes to **pp**.

**Measure 200:** The score begins with a dynamic of **p**. The tubular bells play a sustained note. The strings play eighth-note patterns. The brass play eighth-note patterns. The percussion plays eighth-note patterns. The dynamic changes to **pp**.

Musical score page 79, featuring five staves of handwritten musical notation.

**Staff 1:** Five staves of mostly blank music, with a single eighth note appearing in the first staff.

**Staff 2:** Contains dynamic markings: *pp (Lontano)*, *p cresc.*, *p*, *p*, *p*, *cresc.*, *poco ff*, *dim.*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. It also includes *TRE* and *PP (LEGATO)*.

**Staff 3:** Contains *pp p. (LEGATO)*, *Trem.*, *pp*, *mf*, *mf*, *mf*, *mf*, *mf*.

**Staff 4:** Contains *LARGE TAM-TAM*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

**Staff 5:** Contains *TUBULAR BELLS*, *p*, *mf*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

**Staff 6:** Contains *pp*, *bp*, *bp*.

**Staff 7:** Contains *173*, *pp*, *pp*.

**Staff 8:** Contains *179*, *pp*, *pp*.

**Staff 9:** Contains *pp*, *p*, *poco ffz*, *pp*, *pp*.

**Staff 10:** Contains *mf*, *mf*, *mf*, *mf*.

Handwritten musical score page 80, showing measures 182-186. The score consists of ten staves for various instruments. Measure 182 starts with a dynamic of **ff**. Measures 183-184 feature complex rhythmic patterns with dynamics like **f**, **ff**, **p**, and **mf**. Measure 185 includes a dynamic of **dim.** and a dynamic of **mf dim.**. Measure 186 concludes with a dynamic of **dim.**

Handwritten musical score page 80, continuing from measure 186. The score consists of ten staves. Measures 187-188 show sustained notes with dynamics **ff** and **dim.**. Measures 189-190 show sustained notes with dynamics **mf** and **dim.**.

182

186

STAND ON  
ONE!

81

Accel.

Handwritten musical score page 81, featuring six staves of music. The score includes dynamic markings such as  $p$ ,  $pp$ ,  $\#B$ ,  $b\#$ , and  $\#8$ . Articulation marks like *Trumis* and *Glock* are present. Performance instructions include "STAND ON ONE!" at the top and "Accel." with a circled arrow at the end. Measure numbers 190 and 195 are indicated. A large downward arrow is located on the left side of the bottom staff.

190

195

Accel.

SENZA Sord. div.

1. FL.  
2. FL.TEMPO I

*r.mf* ff *NOT too fast!*

A.2 *Tutti* *m.m.m.m.m.m.m.m.* *P* ff *Tutti* *m.m.m.m.m.m.m.m.* *P* ff *Tutti* *m.m.m.m.m.m.m.m.* *P* ff *Tutti* ff *Tuba* ff

*Tutti* ff *B.D.* *Piatti A.2* ff *Xyl.* ff

*NOT too fast!*

198

TEMPO I

*Senza Sord.* *div.* ff *Senza Sord.* f *Senza Sord.* f *uniss.* ff *Pizz.* ff *Anco* ff *Anco* ff

*r.mf* ff *7:30*

W.W.  
mf

Handwritten musical score page 83. The score consists of eight staves of music. The first staff (Bassoon) has a dynamic of *mf*. The second staff (Double Bass) has a dynamic of *ff*. The third staff (Trombone) has dynamics of *p*, *ff*, and *sfz*. The fourth staff (Tuba) has dynamics of *p*, *ff*, and *f*. The fifth staff (Drums) has dynamics of *ff* and *f*. The sixth staff (Xylophone) has dynamics of *p*, *ff*, and *f*. The seventh staff (Bassoon) has dynamics of *ff* and *f*. The eighth staff (Double Bass) has dynamics of *ff* and *f*. There are also handwritten markings such as "A.2 Tr", "Piatti A.2", and "(HP)".

203

Handwritten musical score page 203. The score consists of four staves. The first staff (Bassoon) has a dynamic of *ff*. The second staff (Double Bass) has a dynamic of *unis.*. The third staff (Tuba) has a dynamic of *unis.*. The fourth staff (Double Bass) has a dynamic of *div.*

Handwritten musical score for orchestra and piano. The score consists of five systems of music. The first system shows woodwind parts (Flute, Oboe, Clarinet) with dynamic markings *mf*, *f*, and *p*. The second system shows strings and woodwinds with dynamics *f* and *p*. The third system shows brass and woodwinds with dynamics *p* and *cresc.*. The fourth system is mostly blank. The fifth system shows brass and woodwinds with dynamics *mf*, *f*, and *p*.

Handwritten musical score for orchestra and piano. The score consists of five systems of music. The first system shows woodwind parts (Flute, Oboe, Clarinet) with dynamic markings *mf*, *f*, and *p*. The second system is mostly blank. The third system shows brass and woodwinds with dynamics *p*. The fourth system is mostly blank. The fifth system shows brass and woodwinds with dynamics *mf*.

Handwritten musical score for orchestra and piano. The score consists of five systems of music. The first system shows woodwind parts (Flute, Oboe, Clarinet) with dynamic markings *mf*, *f*, and *p*. The second system shows brass and woodwinds with dynamics *mf*, *f*, and *p*. The third system shows brass and woodwinds with dynamics *mf*, *f*, and *p*. The fourth system shows brass and woodwinds with dynamics *mf*, *f*, and *p*. The fifth system shows brass and woodwinds with dynamics *mf*, *f*, and *p*.

Handwritten musical score for orchestra and piano. The score consists of five systems of music. The first system shows woodwind parts (Flute, Oboe, Clarinet) with dynamic markings *mf*, *f*, and *p*. The second system shows brass and woodwinds with dynamics *mf*, *f*, and *p*. The third system shows brass and woodwinds with dynamics *mf*, *f*, and *p*. The fourth system shows brass and woodwinds with dynamics *mf*, *f*, and *p*. The fifth system shows brass and woodwinds with dynamics *mf*, *f*, and *p*.

209

Handwritten musical score for orchestra and piano. The score consists of five systems of music. The first system shows woodwind parts (Flute, Oboe, Clarinet) with dynamic markings *mf*, *f*, and *p*. The second system shows brass and woodwinds with dynamics *mf*, *f*, and *p*. The third system shows brass and woodwinds with dynamics *mf*, *f*, and *p*. The fourth system shows brass and woodwinds with dynamics *mf*, *f*, and *p*. The fifth system shows brass and woodwinds with dynamics *mf*, *f*, and *p*.

Handwritten musical score for orchestra and piano, page 85.

The score consists of six systems of music, each with multiple staves. The instrumentation includes:

- Woodwinds:** Flute (fl.), Clarinet 1 (cl. 1.), Clarinet 2 (cl. 2.), Bassoon (B.C.), Trombones (B.D.), Trombones 2 (Piatto A.2.), Snare Drum (S.D.), and Glockenspiel (Glock).
- Percussion:** Timpani (T.P.) and Unison Bass (UNIS.).
- String Instruments:** Violins, Violas, Cellos, Double Basses, and Bassoon.
- Piano:** Indicated by a piano icon in the first system.

Key features of the score include:

- Dynamic markings:** f (fortissimo), ff (fortississimo), p (pianissimo), and crescendo/decrescendo (cresc., decresc.).
- Performance instructions:** "div." (division), "unis." (unison), and "Glock" (glockenspiel).
- Measure numbers:** Measure 215 is indicated at the beginning of the sixth system.

Handwritten musical score for orchestra. The score consists of five staves. The first three staves begin with dynamic *f*. The fourth staff begins with dynamic *f*, followed by a measure with dynamic *1.* and a sixteenth-note pattern. The fifth staff begins with dynamic *f*.

Handwritten musical score for orchestra. The score consists of five staves. The first staff has dynamic *S.D.* above it. The second staff has dynamics *Glock*, *mf*, *tri.*, and *mf*. The third staff is blank. The fourth staff is blank. The fifth staff is blank.

Handwritten musical score for orchestra. The score consists of five staves. All staves are blank.

**221**

BACH

Handwritten musical score for orchestra. The score consists of five staves. The first staff has a dynamic *mf* and a grace note. The second staff has dynamics *mf*, *cresc.*, and *pizz.*. The third staff has dynamics *mf*, *cresc.*, and *pizz.*. The fourth staff has dynamics *Poco f*, *cresc.*, and *pizz.*. The fifth staff has dynamics *Poco f*, *Acco*, and *pizz.*. The score concludes with dynamics *Poco f* and *Arco*.

8va  
A.2 b> b> b> b> b>  
+ CRES.

ff

Trb b> b>  
A.2 f cresc. b> b> b> b> b>  
ff Trb b> b>  
f cresc. ff

b> b> b> b>  
f cresc. ff

B.D. ff

XyL. b> b> b> b> b>  
f cresc. ff

226

(coda)

X | | |

b> b> b> b> b>  
f cresc.  
b> b> b> b> b>  
f cresc.  
B: b> b> b> b> b>

ff

f

p

p

p

p

Handwritten musical score page 88. The score consists of six staves. The top three staves are for strings (Violin 1, Violin 2, Cello/Bass). The fourth staff is for Double Bass (B.D.). The fifth staff is for Percussion (Tubular Bells, Xyl., Tri., Sva Bass). The sixth staff is for Organ (8' 32' 16'). Dynamics include *f*, *ff*, *p*, and *trill*. Articulations include *A.2*, *B.D.*, *TUBULAR BELLS*, *XYL.*, *TRI.*, *SVA BASS*, and *div.*. A handwritten note "W.W." with an arrow points to the top right of the page.

231

Handwritten musical score page 231. The score consists of four staves. The top two staves are for strings (Violin 1, Violin 2). The third staff is for Double Bass (B.D.). The bottom staff is for Organ (8' 32' 16'). Dynamics include *f*, *ff*, and *pizz.* Articulations include *Pizz.*, *Arco*, *Eb*, *div.*, and *unis.*

Musical score page 89, featuring six staves of handwritten musical notation. The notation includes various note heads, stems, and rests, with some markings like 'A.2' and 'A.3'. The bottom staff includes dynamic markings like 'ff' and 'p'.

Handwritten text and markings on the page include:

- 'A.2' markings above the first three staves.
- 'A.3' marking above the fifth staff.
- 'ff' and 'p' dynamics.
- 'B.D.' (Bass Drum) marking.
- 'SD ff' (Snare Drum fortissimo) marking.
- 'TUB. BELLS' marking.
- 'Pianissimi A.2 II' marking.
- 'E<sup>b</sup> F<sup>b</sup> G<sup>b</sup> A<sup>b</sup>  
D<sup>b</sup> C<sup>b</sup> B<sup>b</sup>' (chord progression).
- 'NON ARPEGG.' (Non Arpeggiate) marking.
- '16-25 Oct. 1976' (date).
- '(MEA. 154-198 Added 1-18 July 1979)' (addition date).
- '235' (measure number).
- '8:50' and '9:15' (times).
- 'TOTAL DURATION: c. 25:30' (duration).
- 'I: 7:55', 'II: 8:47', 'III: 9:15', and '26:47' (tempo markings).