

Seven Songs  
of  
A. E. Hausman

I

REVEILLE

by Ambrose

2 FLUTES  
Piccolo  
To FLUTE  
FLUTE  
P  
A.2

2 OBOES

2 CLARINETS

BASSOON

HORNS I II  
A.2

TRUMPETS I II  
(Bb)  
ff  
pp

TRUMPETS I II III

PERC.  
TIMPANI  
B. DRUM  
To Glock  
To B. DRUM

HARP

VOICE

ALLEGRO (♩=120)

VIOLINS

VIOLAS

CELLOS

BASS

{1}

3330 W. 59 ST.  
L.A. 43, CALIF.

FL  
 II  
 OB  
 CL  
 BSN

NON-CRESC. mp mf  
 NON-CRESC. mp mf  
 NON-CRESC. mp mf  
 NON-CRESC. mp mf  
 NON-CRESC. mf

HNS  
 Tmp  
 TRbas  
 Perc  
 Harp

✓

ST

Pizz. > f  
 Pizz. > f  
 Pizz. f  
 P f  
 Pizz. f  
 P f  
 Pizz. f  
 P f

{2}

FL  
II  
OB  
CL  
SSN  
HNS  
Trpt  
Tuba  
Perc  
Harp

To Piccolo  
Piccolo  
Flutter  
mf CRESC. POCO A POCO  
ff  
ff  
ff  
ff  
ff  
ff  
ff

Arco  
mf  
f  
mf  
f  
mf  
f  
mf  
f  
mf  
f  
mf  
f  
mf  
f

CRESC. POCO A POCO  
CRESC. POCO A POCO  
CRESC. POCO A POCO  
CRESC. POCO A POCO  
CRESC. POCO A POCO  
CRESC. POCO A POCO  
CRESC. POCO A POCO

ff  
ff  
ff  
ff  
ff  
ff  
ff

[13]

{ 3 }

FL  
II  
OT  
CL  
BSN  
HN  
Trypt  
Tuba  
Perc  
Harp

To FLUTE

✓

WAKE THE SILVER DISK - - TURNING UP - THE BEACH OF DARK - - NESS BRIMS,

Non div.

Pizz. ARCO  
mf  
mf  
mf  
mf

18

[4]

FL  
 II  
 OB  
 CL  
 BSN  
 HNS  
 Tmp  
 Trbn  
 Perc  
 Hays

✓

AND THE SHIP OF SUN-RISE BURNING STRANDS UP-ON THE EAST-ERN RIMS.

22

[5]

CS

HNS

Trot

Trom

Handwritten musical score for CS (Cello) part. The staff shows rests for the first four measures, followed by a melodic phrase in the fifth measure marked with a first ending bracket and 'I.' and 'mf'.

Handwritten musical score for HNS (Horn) and Trot (Trumpet) parts. The HNS part features a complex rhythmic pattern with dynamics 'f' and 'fp'. The Trot part has a similar pattern with dynamics 'f' and 'fp'.

Handwritten musical score for Trombone (Trom) parts. The staff shows rests for the first four measures, followed by rhythmic patterns in the fifth and sixth measures.

✓

Handwritten musical score for vocal line with lyrics: "WAKE: THE VAULT-GOD SHAD-OW SHATTERS, TRUMPETS TO THE FLOOR IT SPANNO, AND THE TENT OF NIGHT IN". The score includes a dynamic marking 'p' and a 3/8 time signature.

Handwritten musical score for piano accompaniment. The score features complex rhythmic patterns and dynamics 'f' and 'mf' across multiple staves.

26

[6]

FL  
II  
OB  
CL  
Bsn

Musical score for woodwinds (Flute I, Flute II, Oboe, Clarinet, Bassoon). Includes dynamic markings like *ff* and *f*, and performance instructions such as *Trum* and *A.2 Tammy*.

Hrns  
Tpt  
Tuba

Musical score for brass instruments (Horns, Trumpet, Tuba). Includes dynamic markings like *ff* and *f*, and performance instructions such as *A.2*.

Perc

Musical score for percussion. Includes performance instructions like *B. DRM.*, *TRUM*, *CLOCK*, *To Tim.*, and *(Solo)*. Dynamic markings include *ff* and *f*.

Harp

Musical score for Harp. Includes dynamic markings like *ff* and *f*.

V

Musical score for Violin. Includes the title *TATERS STRAWS THE SKY PAV-IL- LIONED LAND*.

String 3.

Musical score for String 3. Includes dynamic markings like *ff* and *f*.

32

[7]

FL

II

UB

CL

BSN

HNS

Tpt

Tuba

Perc

Harp

V

Handwritten musical score for orchestra and vocal soloist. The score includes staves for Flute I, Flute II, Oboe, Clarinet, Bassoon, Horns, Trumpets, Tubas, Percussion, Harp, and Violin. The music is in 7/8 time and features dynamic markings such as p, mf, and ff. The percussion part includes "Secco" markings. The violin part has a circled section with the instruction "UP, LAD, UP,".

38

[8]



Try - 3+3+2  
3 2 3

FL  
II  
OBS  
CL  
BSW

HNS  
Tym  
Toms  
Perc

8  
8

✓ 8  
8

'TIS LATE FOR LY-ING HEAR THE DRUMS OF MORN-ING PLAY - HARK, THE EMP-ty HIGH-WAYS CRY-ING WHO'LL BE-TOUD THE HILLS A-WAY.

3 + 2 + 3

8  
8

43

[9]

FL  
II

HNS  
Trot  
Tuba

Towns & Countries used to go their ways - lands beacons - Bel-fries call - never lads that trod on leather lived to feast high heart with all.

49

Relax

Musical score for strings and woodwinds. The top two staves (Violins I and II) contain melodic lines with dynamic markings 'p' (piano) and slurs. The bottom three staves (Violas, Cellos, and Double Basses) are mostly empty, indicating rests.

Musical score for piano and harp. The piano part (left) features a complex rhythmic pattern with triplets and sixteenth notes, marked with 'ff' (fortissimo). The harp part (right) is mostly empty with rests.

Musical score for harp. The harp part is written on a grand staff with a large slur over the first few measures. The second part of the score shows a melodic line with dynamic markings 'mf' and 'NON-ARPA'.

Musical score for a vocal line. It begins with a rest, followed by a melodic phrase in 3/4 time. The lyrics are: "UP, LAD; -" and "THEWS THAT LIE & CUM-PEGG SUM-IT PAI-IETS". Dynamic markings 'mf' and 'p' are present.

Relax

Musical score for piano and harp with detailed performance markings. The piano part includes 'Pizz' (pizzicato), 'Arco' (arco), and 'TR' (trills) markings. The harp part includes 'Pizz' and 'mf' markings. The score is divided into sections with various dynamics like 'ff', 'mf', and 'p'.

ensemble

FL

II

HN

Hox

63

FL  
Tr  
OB  
Cl  
Bsn  
HNS  
Tyclo  
Tbrno  
Perc

Handwritten musical score for woodwinds and percussion. The score includes parts for Flute (FL), Trumpet (Tr), Oboe (OB), Clarinet (Cl), Bassoon (Bsn), Horns (HNS), Trombone (Tbrno), and Percussion (Perc). The music is written in 4/4 time. Key annotations include:  
- **To Piccolo**: Written above the Flute part.  
- **A-2**: Rehearsal mark above the Oboe and Clarinet parts.  
- **(cue only)**: A boxed annotation above the Clarinet part.  
- **CON SORDINO**: Written above the Trombone part.  
- **B. DRUM.**: Written above the Percussion part.  
- **mf** and **ff**: Dynamic markings throughout the score.

f  
BUT BLOOD'S A ROY-GA BREATH'S A WARE THAT WILL NOT KEEP.

Handwritten musical score for strings and woodwinds. The score includes parts for Violins (Vln), Violas (Vla), Cellos (Vcl), Double Basses (Cb), Flute (Fl), and Clarinet (Cl). The music is written in 4/4 time. Key annotations include:  
- **mf** and **ff**: Dynamic markings throughout the score.

70

Doppio MENO Mosso

Fl  
II  
OO  
d  
BSN  
HNS  
Tpts  
Tbns  
Perc  
Harp

Handwritten musical score for orchestral instruments. The score includes staves for Flute (Fl), Oboe (II), Bassoon (BSN), Horns (HNS), Trumpets (Tpts), Trombones (Tbns), Percussion (Perc), and Harp (Harp). The tempo is marked 'Doppio MENO Mosso'. Dynamics include 'piccolo', 'pp', and 'senza sordino'. The score shows rests for most instruments, with some dynamics like 'piccolo', 'pp', and 'senza sordino'.

Vocal line with lyrics: up, LAD: WHEN THE JOURN-ER'S OV-ER THERE'LL BE TIME ENOUGH TO SLEEP.

Doppio MENO Mosso

Handwritten musical score for piano accompaniment. The score includes staves for the piano. Dynamics include 'sfz' and 'pp'. The score shows rests for most instruments, with some dynamics like 'sfz' and 'pp'.

76

TEMPO I

1. 1. 1. 1. 1.

OB  
Cl  
BSA  
HN's  
Trpts  
Tbrns  
Perc  
Harp

TO FLUTE

FLUTE

mf

mf

mf

mf

ff

A. 2

ff

ff

B. DRM.

ff

ff

1. 1. 1. 1.

TEMPO

NON-DIV.

Pizz.

mf

Pizz

mf

Pizz.

mf

Pizz

mf

mf

mf

83

2 2 3 | 2 3 2

Fl  
 II  
 OB  
 Cl  
 Bass

To Piccolo

HN  
 Trpt  
 Trbn

Perc  
 Harp

To Hand Cym.

Arco  
 sf  
 Arco  
 sf  
 Arco  
 sf  
 Arco  
 sf  
 Arco  
 sf

89



FL  
II  
OB  
CL  
BSN  
HDS  
Tzeto  
Tuba  
Perc  
Harp

Handwritten musical score for woodwinds, strings, and percussion. The score is written on ten staves. The instruments listed on the left are: FL (Flute), II (Clarinet), OB (Oboe), CL (Clarinete), BSN (Bassoon), HDS (Horn), Tzeto (Trumpet), Tuba, Perc (Percussion), and Harp. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Piccato" is written above the flute staff. The word "Sarco" is written below the percussion staff. The score is divided into measures by vertical bar lines.

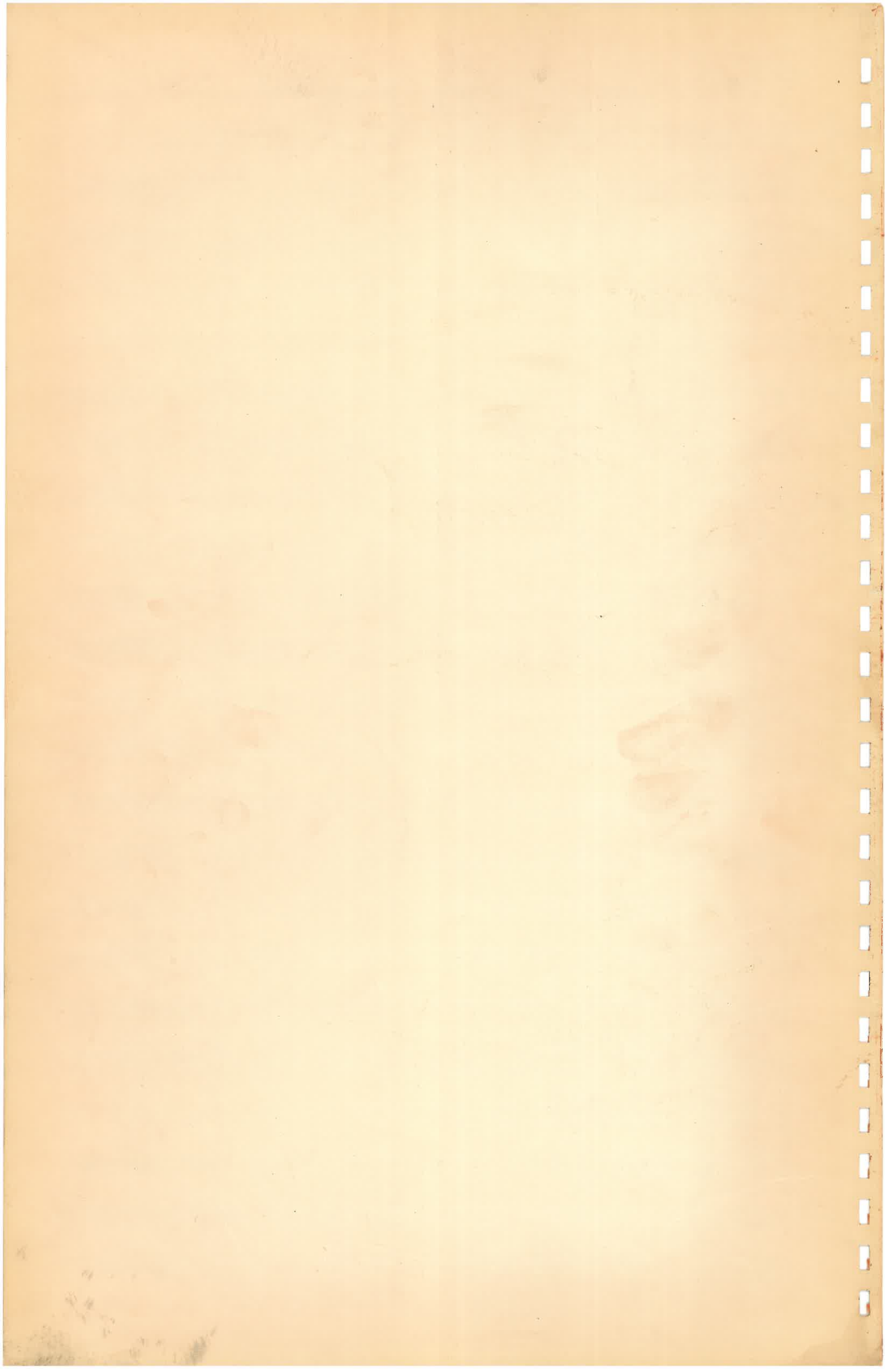
Handwritten musical score for strings, consisting of five staves. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

23 FEB 63

3/10"

94

[17]



ADAGIO, SONORO E RUBATO II SPRING MORNING

FL

Handwritten musical notation for Flute, including notes, rests, and dynamic markings like *pp*, *mf*, and *p*.

II

Handwritten musical notation for Clarinet II, including notes, rests, and dynamic markings like *mf*.

OBS

Handwritten musical notation for Oboe, including notes, rests, and dynamic markings like *mf* and *p*.

CL

Handwritten musical notation for Clarinet I, including notes, rests, and dynamic markings like *mf* and *p*.

BSN

Handwritten musical notation for Bassoon, including notes, rests, and dynamic markings like *mf* and *p*.

2 HNS

Handwritten musical notation for Horns, mostly rests.

2 Trpt

Handwritten musical notation for Trumpets, mostly rests.

3 TRBNS

Handwritten musical notation for Trombones, mostly rests.

Perc

Handwritten musical notation for Percussion, mostly rests.

Harp

Handwritten musical notation for Harp, including notes and dynamic markings like *pp* and *p*.

BVA

P

STAR - AND COR-O-NAL - AND BELL AP-RIL UNDER-FOOT RE-

ADAGIO, SONORO E RUBATO (♩=60)

ST.

Handwritten musical notation for strings, including notes, rests, and dynamic markings like *p*.

HVS

(concordance) SENZA SOLO

NEWS AND THE HOPE C.F. MAN AS WELL FLOWERS - UP-ON THE MORNING DEWS

7

Piu Mosso (♩ = 110)

(To Piccolo)

(Tim)

mf TRIANGLE (To B. DRUM)

Harp

(ESPR.) mf

Now THE OLD CAME OUT TO LOOK, WIN-TER PAST AND WIN-TER'S PAINS

*less than*  
PIU MOSSO (♩ = 110)

2 OBS

2 HNS

2 Trpeta

TRbns 1+2

III

Perc.

Harp

16

FL

II

OB

CL

Bsn

HNS

Trpt

Tuba

Perc

Harp

✓

GEN-TLE AIR WAFTS THE TURN-ING SEA-SON ON

THINGS TO COM-FORT THEM ARE THERE, THOUGH

21

[22]

$\downarrow = 60$

TEMPO I

Ww

HNS

Trpts

TRbns

Perc

Handwritten musical score for woodwinds, brass, and percussion. The score is divided into five systems. The first system includes five staves for woodwinds (Ww). The second system includes five staves for brass (HNS, Trpts, TRbns) and percussion (Perc). The third system includes five staves for percussion (Perc). The fourth system includes five staves for percussion (Perc). The fifth system includes five staves for percussion (Perc). The score features various musical notations including dynamics (ff, sfz), articulation (accents), and performance instructions like 'Trumps' and 'TR'.

Harp →

Beat

✓

Handwritten musical score for vocal lines. The first line is in G major and contains the lyrics "-Tis TRUE - THE BEST ARE GONE". The second line is in D major and contains the lyrics "NOW THE SCORNED UN-LUCKY". The score includes a key signature change and a tempo marking.

pp

NOW THE SCORNED UN-LUCKY

TEMPO

$\downarrow = 60$

Handwritten musical score for woodwinds and brass. The score is divided into two systems. The first system includes five staves for woodwinds and brass. The second system includes five staves for woodwinds and brass. The score features various musical notations including dynamics (ff, pp, bp) and articulation (accents).

25

[23]



FL  
II

Musical score for Flute I and II, measures 27-29. The score shows rests for the first two measures, followed by notes in the third measure. Dynamics include pp and p.

Musical score for Flute I and II, measures 30-32. The score shows rests for all three measures.

Musical score for Flute I and II, measures 33-35. The score shows rests for all three measures.

Harp

Musical score for Harp, measures 27-29. The score shows chords and arpeggios with dynamics pp and p.

V

Vocal line for the song "The Valiant", measures 27-29. The lyrics are: "LAD ROUS-ING FROM HIS PIL-Low GNAWN MANS HIS HEART AND DEEP AND GLAD DRINKS-THE VAL-IANT".

Musical score for vocal accompaniment, measures 27-29. The score shows chords and arpeggios with dynamics pp.

29

[24]

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef, a key signature of one sharp, and the instruction "(TO FLUTE)".

2 HNS

2 Trpts

*gourd*

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef, a key signature of one sharp, and the instruction "(CON SORDINO) I." followed by "pp".

Two empty musical staves.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "AIR OF DAWN" followed by "HAIF THE NIGHT HE LONGED TO DIE, NOW ARE SOWN ON HILL AND PLAIN PLEASURES WORTH HIS WHILE TO". The notation includes dynamic markings "pp" and "(:) p".

Handwritten musical notation for five staves. The first staff has a treble clef and a key signature of one sharp, with dynamic markings "p" and "pp". The second staff has a treble clef and a key signature of one sharp, with dynamic markings "pp" and "p". The third staff has a treble clef and a key signature of one sharp, with dynamic markings "pp" and "p". The fourth staff has a treble clef and a key signature of one sharp, with dynamic markings "pp" and "p". The fifth staff has a treble clef and a key signature of one sharp, with dynamic markings "pp" and "p".

33

[25]

FL

II

Handwritten musical notation for Flute I and Flute II. Flute I has a solo section starting in the second measure. Flute II has a part starting in the first measure. Both parts are marked with piano (pp) dynamics.

HNS

T. Sops

Handwritten musical notation for Horns and Trombones. Horns have a part with accents (+) and dynamics (pp, p). Trombones have a part with dynamics (pp).

✓

Handwritten musical notation for the vocal line with lyrics: TRY ERE HE LONGS TO DIE - A-GAIN BLUE-THE SKY FROM EAST TO WEST ARCHES - AND THE WORLD IS WIDE.

Handwritten musical notation for the piano accompaniment, featuring multiple staves with chords and dynamics (pp, p).

39

FL

ANS  
Trapez

Musical notation for Flute (FL) part, showing a melodic line with a slur and dynamic markings 'b' and 'fp'.

Musical notation for Horns (ANS) and Trombones (Trapez) parts, showing harmonic accompaniment with dynamic markings 'p', 'sfz', and 'pp'.

Empty musical staves for other instruments.

Empty musical staves for other instruments.

THROUGH THE GIRL HE LOVES THE BEST ROUSES FROM AN-NO-THER'S SIDE

Empty musical staves for other instruments.

Musical notation for strings, including Pizzicato (Pizz) and Arco sections with dynamic markings 'pp'.

Empty musical staves for other instruments.

45

[27]

III.

A.E. HOUSMAN THINK NO MORE, LAD; LAUGH DE JOLLY *by Michael Andrew*  
ALLEGRO (♩=120)

2 FL

2 OB

2 CL

BSN

HNS I

TRPTS I

B♭ II

TRUMPONES I

II

III

PERCUSSION

HARP

VOICE

8

THINK NO MORE, LAD

ALLEGRO (♩=120)

V.I

II

VLA

VC

OB

Pizz.

ARCO

b

f

Pizz.

Rit. Rit. A TEMPO

FL II OB CL BSN HNS Trpt Trf Perc Hays

PP (To Piccolo)

I. PP

CON SORDINO I.

SSZ

(Glock)

TRIANGLE

PP

(PRÈS DE LA TABLE)

PP

Rit. Rit. A TEMPO

PP (SACCO) P

LAUGH, BE JOK- LY. WHY SHOULD MEN MAKE HASTE TO DIE? Empty HEADS & TONGUES IN TALKING MAKE THE ROUGH ROAD EASY WALKING, & THE FEATHER PATE OF FOL- LY BEARS THE

3 + 2 + 2

Arco

P ARCO

f

P ARCO

f

f

f

f

29

A Tempo

FL

TI

OB

CL

BSN

HNS

Tpt

Trb

Rec

Harp

To Tim.

SN. DRUM W/O SW.

SN. ON!

Tim.

Tr

E♭ F# G#A♭

D♭ C# B♭

Gliss.

VAL-LING SKY.

OH, 'TIS JEST-ING, DANC-ING, DRINK-ING - SPINS THE HEAV- Y WORLD A- ROUND.

A TEMPO

Pizz

f

Pizz

Pizz.

Pizz

Pizz.

Arco

Arco

Arco

Arco

f

ff

f

ff

f

ff

f

ff

13

MOLTO MENO MOSSO (♩ = 60)

FL  
 II  
 OB  
 Cl  
 BSN

HNS

Tpt

Trbn

Picc

Harp

V

IF YOUNG HEARTS WERE NOT SO CLEAR, THEY WOULD BE YOUNG FOR-EVER. THINK NO MORE, 'TIS ONLY THINK-ING LAYS LADS

2 + 2 + 3



MOLTO MENO MOSSO (♩ = 60)

Meno

CON SORDINO

pp

pp

pp

pp

pp

Pizz

P

Pizz.

P

Niente

Niente

20

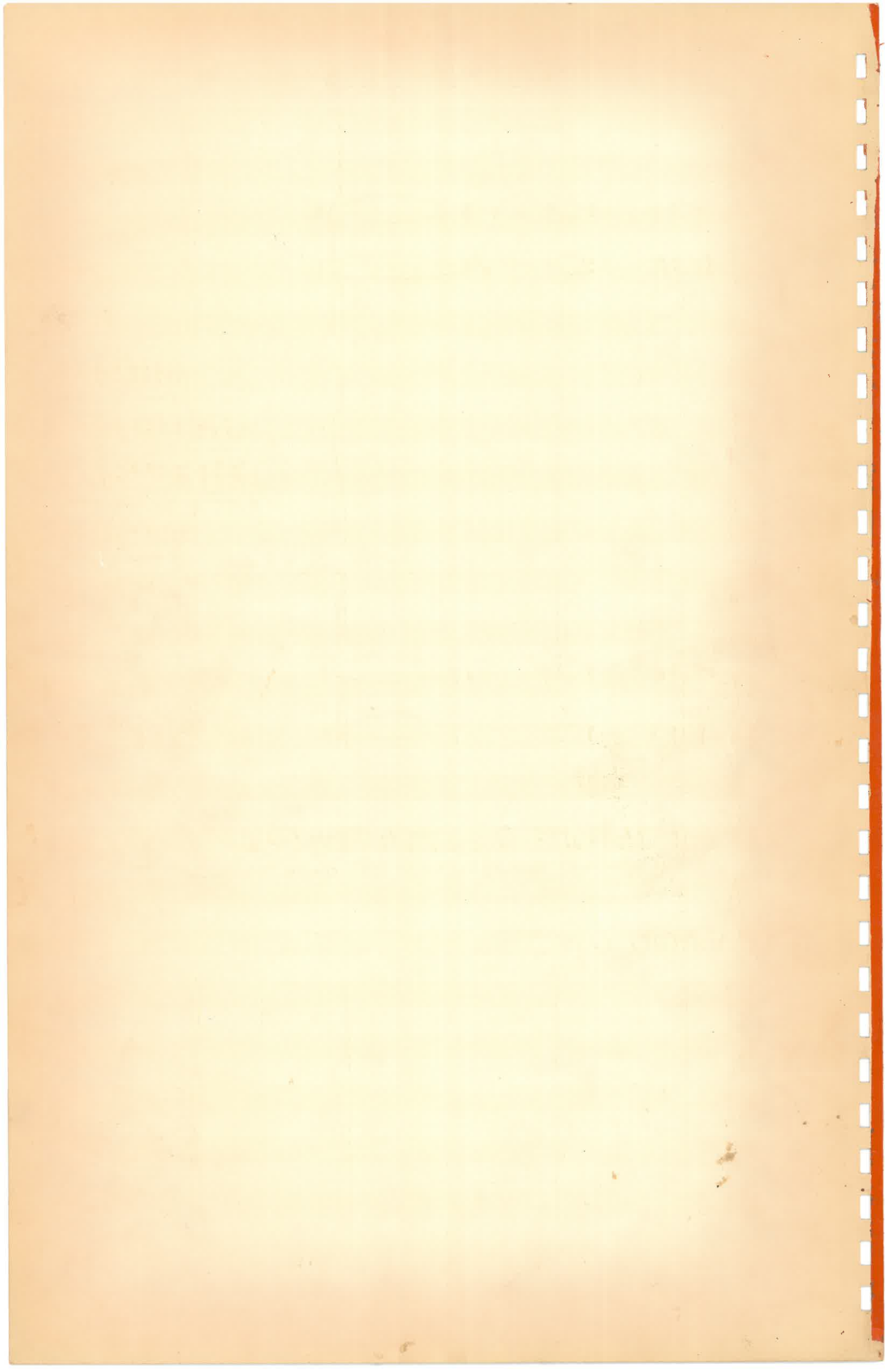


Tempo I

FL  
II  
OB

✓

Tempo I



ADAGIO (♩=56) IV BELLS IN TOWER AT EVENING TOLL

OB

CL

HNS

Trpt

Tuba

Perc

Harp

✓

BELLS IN TOWER AT EVENING TOLL AND THE LIGHTS - FORSAKE THE SOUL

ADAGIO (♩=56)

*cresc*

Musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) showing a series of notes and rests across five staves.

*ANS*  
*Tryst*

Musical score for woodwinds (ANS, Tryst) and strings, showing notes and rests across five staves.

Musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) showing notes and rests across five staves.

*harp*

Musical score for harp, showing notes and rests across two staves.

Musical score for voice, showing a line of notes with lyrics below.

Soon - will EVENING'S SELF BE GONE AND THE WHIS-PER-ING NIGHT COME ON.

Musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) showing notes and rests across five staves.

Musical score for voice and strings, showing notes and rests across five staves.

7

RIT. --- A TEMPO

Handwritten notes on the left: *W. W.*

Handwritten dynamics: *pp*, *pp*, *pp*, *pp*, *pp*

*4/4*

*Tuba*

*Tuba*

Handwritten dynamics: *pp*, *ff*, *ff*, *ff*, *ff*

Handwritten notes: *HN.*, *pp.*

*Perc*

Handwritten dynamics: *ff*, *ff*, *pp*, *pp*

Handwritten notes: *To TAM-TAM!*, *TAM-TAM*

*Harp*

Handwritten dynamics: *pp*, *pp*, *pp*, *pp*

Handwritten notes: *Big Big Bando*

Handwritten dynamics: *pp*, *mp*

Lyrics: BLAME NOT THOU THE FAULT-ING LIGHT NOR THE WHIS-PERS OF THE NIGHT: — THOUGH

RIT. --- A TEMPO

Handwritten notes on the right: *Non-p.v.*

Handwritten dynamics: *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

13

Harp

pp

-THE WHIS-PER-ING NIGHT WERE STILL, YET THE HEART WOULD COUN-SEL ILL -

2 + 3 + 2

18

ALLEGRO AGITATO (♩=100)

2 FL

2 OB

2 CL

BSN.

2 HNS.

2 TRPTS. Bb

I II ROMBO NES

III

Perc.

HARP

Voice

ff  
'FAR I HEAR THE BU-GLE Blow —

ALLEGRO AGITATO (♩=100)

V.I

II

VLA

VC

DB

FL  
II  
OB  
CL  
BSN  
HNS  
Tpt  
TRb  
Pcu  
Harp

V

*mf* *f* *mf* *f*

- TO CALL ME WHERE I WOULD NOT GO, AND THE GUNS BEGIN THE SONG, "SOLDIER"

3 + 1 2 + 2 | 2 + 2 + 3 } 2 + 2 + 3

ARCO

6



FL

II

OB

CL

B&N

HNS

Trpts

TRB

Perc

Harp

V

FLY OR STAY FOR LONG."



FL  
II  
OBS  
CL  
BSN  
HNS  
Trypt  
Tuba  
Perc  
Harp

V

COM-RADE, - IF TO TURN + FLY MADE A SOLDIER NEW-ER DIE, FLY I WOULD FOR WHO WOULD ME? 'TIS SURE NO PLEA-SURE TO BE SHOT.

ADAGIO (♩=56-60)

FL

II

OB

CL

BSN

HWS

Trpt

Tuba

Perc

Harp

V

pp

'BUT SINCE THE MAN THAT KNOWS A WAY LIKE TO DIE AN-O-THER DAY

ADAGIO (♩=56-60)

27

41

TEMPO

FL  
II  
OB  
CL  
B.S.N.  
HN  
Tpt  
Trp  
Perc  
Harp

V

*p* *mf* *pp* *ff*

AND COWARDS' FUNERALS WHEN THEY COME ARE NOT WEPT SO WELL AT HOME. THERE-FOR-ETHOUGH THE

2 + 2 + 2 + 3

TEMPO

36

42

FL

11

OB

CL

BSN

HRS

TRPT

~~TRPNS~~

Perc

Harp

✓

BEST IS BAD, - STAND DO THE BEST MY LAVI - - STAND FIGHT & SEE YOUR SLAIN,

2+2+2+3

9/8  
42

43

Take This 3

1 2 3

FL *ff*

II

Obs *ff*

Cl *ff*

Fag *ff*

HNS

Trpt

Trbn

Perc

Harp

V *ff*

AND TAKE THE BUL-LET IN YOUR BRAIN.

Pizz *Non-div* Arco

Pizz. *P* Arco *ff*

*P* Pizz Arco *ff*

*P* Pizz Arco *ff*

*P* Pizz Arco *ff*

*ff*

47 2 MARCH, 1963 1'20"

44

ANDANTE (♩=68-72) VI STARS, I HAVE SEEN THEM FALL

Handwritten musical notation for the first system, consisting of five staves with various notes and rests.

Handwritten musical notation for the second system, including a treble clef staff with notes and dynamic markings like 'p' and 'I. P'. Includes handwritten notes '(CON SOUV. NO)' and 'II.'.

Handwritten musical notation for the third system, consisting of five staves with notes and rests.

Handwritten musical notation for the fourth system, including a treble clef staff with notes and dynamic markings like 'p'. Includes handwritten notes '(Solo)' and 'Harp'.

Handwritten musical notation for the fifth system, including a treble clef staff with notes and dynamic markings like 'pp', 'mf', and 'p'. Includes the lyrics 'STARS, I HAVE SEEN - THEM FALL,'.

ANDANTE (♩=68-72)

Handwritten musical notation for the sixth system, consisting of five staves with notes and dynamic markings like 'pp' and 'p'. Includes handwritten notes 'ST'.

ACCEL---

Empty musical staves for piano and harp accompaniment, consisting of two systems of five staves each.

Harp

*harp*

Handwritten harp part with notes and dynamics. The word "harp" is written in blue ink above the staff. The notes are in a key with one flat and include dynamics like *p* and *mf*.

*p* (5)

But WHEN THEY DROP AND DIE, NO STAR - IS LOST - AT ALL FROM THE STAR-SOWN SKY

Vocal line with lyrics. The lyrics are written below the notes. The key signature has one flat.

ACCEL

Piano accompaniment for the vocal line, consisting of five staves. Dynamics include *mf* and *p*. The accompaniment features arpeggiated chords and melodic lines.

9

46



-----A TEMPO

1st Picc  
Ob  
Cl  
Fag  
HN  
Trypt.  
TRb  
TRb  
Perc

(CON SORDINO) I.  
5<sup>th</sup> Trumpet  
pp

Harp

Voice

pp

THE TOIL OF ALL THAT BE HELPS NOT THE PRIMAL FAULT;

-----A TEMPO

15

OB

Handwritten musical notation for Oboe (OB). The notation includes several staves with notes, rests, and dynamic markings. A circled section contains the notes G4, A4, B4, and C5, with the instruction "I. play" above and "pp" below. Another circled section contains the notes G4, A4, and B4. The time signature is 3/4.

Harp

Handwritten musical notation for Harp. It shows chords in both hands, with dynamic markings like "pp". The time signature is 3/4.

Handwritten musical notation for the vocal line. The lyrics are: "IT RAINS IN-TO THE SEA, AND STILL THE SEA IS SALT." The notation includes notes, rests, and dynamic markings like "pp". The time signature is 3/4.

Handwritten musical notation for piano accompaniment. It includes multiple staves with notes, rests, and dynamic markings like "pp". The time signature is 3/4.

22

48

ADAGIO (♩=60) VII PARTA QUIES

FL

II

Musical notation for Flute I and Flute II. Flute I part includes markings for *QUASI 3* and *3*. Flute II part includes *Piccolo* and *P* markings.

H/Vs

Tpt

Tuba

Musical notation for Horns, Trumpets, and Tuba. Horns part includes *pp* and *Senza Sord.* markings. Trumpets and Tuba parts include *pp* markings.

(Glock)

(TRIANGLE)

Musical notation for Glockenspiel and Triangle. Glockenspiel part includes *P* marking.

Hay

Musical notation for Harp. Includes *P* marking.

*trac.*

ADAGIO (♩=60)

CON SORDINO

CON SORDINO

P CON SORDINO

P CON SORDINO

Musical notation for strings (Violins, Violas, Cellos, Double Basses). Includes *P* and *mf* markings.

ST

FL II

HNS

Perc

Glock

Harp

V

GOOD NIGHT; - EN-SURED RE-LEASE - IM-PER-ISH-A-BLE

ST.

FL.  
Picc

Harp

PEACE, HAVE THESE FOR YOURS, - WHILE SEA A-BIDES - AND LAND AND EARTH'S FOUN-DA-TIONS STAND, AND

11

51

FL  
Picc  
OB  
CL  
Bsn  
HNS  
Trypt  
Tuba  
Perc

Harp

HEAVEN EN-DURES

3+2

FL  
Picc

HN  
Trypt

TRBNS  
Perc

Harp

WHEN EARTH'S FOUN- DA-TIONS FREE, - NOR SKY, NOR LAND NOR

3  
4

23

53

FL  
Picc

3  
4

3  
4

BRASS:## →  
pp →  
pp →

Perc

P  
P

Harp

P

3  
4

SEA AT ALL IS FOUND, CON-TENT YOU, LET THEM BURN, IT IS NOT YOUR CON-

3  
4

P  
P  
P  
P  
P

28



2 + 3 3 + 2 3 + 2

Handwritten musical notation for the first system, featuring treble clef, key signature of one sharp (F#), and various rhythmic patterns including triplets and slurs.

HNS  
Tutti  
Tutti

Handwritten musical notation for the second system, including piano (p) and pianissimo (pp) dynamics, and a section labeled "SAME as before".

2 + 3 3 + 2 3 + 2

CERN; SLEEP ON — SLEEP SOUND. —

Handwritten musical notation for the third system, including piano (p) dynamics and various rhythmic patterns.

32 FINIS

55

