



SAINT AUGUSTINE MASS:

THE HOLY EUCHARIST

MUSICAL SETTING OF THE ANGLICAN RITE

Michael Andersen

COMPOSED ESPECIALLY FOR THE DEDICATION
OF SAINT AUGUSTINE-BY-THE-SEA, SANTA
MONICA, CALIFORNIA, UPON THE OPENING OF
ITS NEW CHURCH -- THE ORIGINAL DESTROYED
BY FIRE IN 1966.



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MICHAEL ANDERSEN
ASCAP

NINE FOLD KYRIE ELEISON

MICHAEL ANDERSEN

ADAGIO (♩=60)

S.
A.
T.
B.

ORGAN

Lord HAVE MER- cy U- FOR US
Lord - HAVE MER- cy U- FOR - - -

Lord - HAVE MER- cy U- FOR US - -
- - US - -

CHRIST HAVE MER- cy U- FOR US
CHRIST HAVE MER- cy U- FOR - - - US

Piu Mosso (♩=96)
(Poco Marcato)

* NOTE: These Fold Kyrie & Responsories to the Commandments are omitted. The Gloria follows the Kyrie

Rit.

TEMPO I

CHRIST HAVE MER-CY U- PON- US

ff y p

ff p f T: (Sw.) P

LORD HAVE MER-CY U- PON- US

mf f pp (Sw.) (GT) pp

LORD HAVE MER-CY U- PON- US LORD HAVE MER-CY U- PON- US

P mf P

(GT) mf P

PED. L

(Sw.) P (GT) P SEMPRE P

PED. L

WE Bless - - THEE - WE WOR- SHIP THEE, WE Glo- - - - - Ri- Fi- THEE, WE Glo- - - - - Ri- Fi- THEE,

WE GIVE THANKS To THEE For THE GREAT Glo- ry, O LORD GOD, HEAVEN

ly King, GOD THE FA- THEE AL- MIGHTY O LORD, THE ON- LY BE- GOT- TEN SON,

Je- SUS CHRIST; O LORD GOD, LONGEST GOD, SON OF THE FA- THEE, THEE TAKEST A- WAY THE

pp ff f

GT: 8'416' p f

pp ff f

ped L

SING OF THE WORLD, HAVE
 MER-CY U-
 POW US
 THOU THY TAC-ET A- WAY
 - THE SING OF THE WORLD,

RE- CEIVE OUR PRAYERS.
 THOU THY SIT-TEST AT THE RIGHT HAND OF GOD THE FA- THER,

HAVE MER-CY U- POW US.
 FOR THOU OUR LY-ART Ho-ly;

THOU OUR LY, O CHRIST, WITH THE FA- LY
 GHOST, ART A-ART NIGH

Musical markings include: *p*, *mf*, *f*, *ff*, *GT.*, *Sw.*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

S.
 A.
 T.
 B.
 o.

f IN THE GLO- - - - RY OF GOD THE FA- - - - THEE, - - - - RY IN THE GLO- - - - OF GOD THE FA- - - - THEE IN THE GLO- -

IN THE GLO- - - - RY OF GOD THE FA- - - - THEE IN THE GLO- - - - RY OF GOD THE FA- - - - THEE
 GLO- - - - RY OF GOD THE FA- - - - THEE, IN THE GLO- - - - RY OF GOD THE FA- - - - THEE
 IN THE GLO- - - - RY OF GOD THE FA- - - - THEE, IN THE GLO- - - - RY OF GOD THE FA- - - - THEE
 RY OF GOD THE FA- - - - THEE, OF GOD THE FA- - - - THEE

S.
 A.
 T.
 B.
 o.

ff A- MEN A- MEN A- MEN
 (NON-RIT.)
 SINE
 VAN NUYS, CALIF.
 22 MAY, 15 JUNE, 1967

CREDO

ANDANTE (♩=72)

SONG:
I AM LORD IN ONE GOD,
THE FA- - THEA AL- - PHA- - Y, MA- - TER OF HEA- - VEN
AND EARTH; OF WHOM VI- - SI- - BIL

AND IN- - VI- - SI- - BIL
AND IN- - VI- - SI- - BIL
LORD JE- - SUS CHRIST, - THE ON- - LY BE- - GOT- - TEN SON OF GOD; BE-
SON OF GOD;

SON OF GOD;
SON OF GOD;

ALLEGRO (♩=120)
GOT- - TEN OF HIS FA- - THEA: FROM ALL WORLDS, GOD OF GOD, LIGHT OF LIGHT, VE- - RY GOD OF VE- - RY GOD; - BE- - GOT- - TEN

SON OF GOD;
SON OF GOD;

DOPIO VALORE (♩=60)
- NOT MADE; - BE- - ING OF ONE SUB- - STANCE WITH THE FA- - THEA: BY WHOM ALL THINGS WERE MADE; WITH - FOR US

WITH - FOR US

MEN AND FOR OUR SAL-VA-TION -- CAME DOWN -- FROM HEAVEN --

And WAS AT THE CROSS --

PP

(NIENTE) PP

Ho - - Ly GHOST OF THE VIR - gin MAR - Ry,

AND WAS MADE MAN - AND WAS CRU - CI-

PP P

FIED AL - SO FOR US UN - DER POW - ER A - LATE,

HE SAC - RIFIED -- AND WAS BUR - I - ED:

P

(NIENTE)

(NIENTE)

Doppio Movimento (♩=120)

AND THE THIRD DAY HE ROSE - A - GAIN AC - CORDING TO THE SCRIPTURES

AND THE THIRD DAY HE ROSE - A - GAIN AC -

ff

ff

Ped. L

AND AS SEEDS IN THE HEAVEN AND SEEDS AT THE RIGHT HAND OF THE FATHER AND HE SHALL COME AGAIN WITH THE SAINTS AND SIT WITH AT THE RIGHT

ROSE - A - - GAIN ACCORDINGS TO THE SCRIPTURES AND SIT WITH AT THE RIGHT

p *f*

GAIN WITH GLORY BY THE JUDGMENT OF BOTH THE QUICK AND THE DEAD; WHOSE KINGDOM SHALL HAVE NO END;

ff *ff* *ff* *f*

AND I RE- LIVE IN THE HeAVEN WITH THE LORD, AND GIVE OF LIFE, - WITH THE CO-EQUAL - FATHER

f *f* *f* *f*

- THE AND THE SON, - WHO WITH THE FATHER AND SON TOGETHER IS WORSHIPPED AND GLORIFIED, AND SPACES - BY THE PROPHETS

f *f* *f* *f*

- THE AND THE SON, - WHO WITH THE FATHER AND SON TOGETHER IS WORSHIPPED AND GLORIFIED, AND SPACES - BY THE PROPHETS

f *f* *f* *f*

Andante,
RUBATO (♩ = 72)

AND I RE-LIQUISH THE CA-THO-LIC AND A-PO-STA-LIC CHURCH; I AC-KNOW-LEDGE ONE - BAR-TISM

PP AND I LOOK FOR THE RE-SUR-REC-TION OF THE RO- BY AND THE

- FOR THE RE-ANS-SWER OF

SING: AND I LOOK, PP

LOOK FOR THE RE-SUR-REC-TION OF THE RO- BY AND THE

ff

All. Legro (♩ = 50)

LIFE - OF THE WORLD TO COME, IN THE LIFE - - OF THE LIFE TO COME. A - MEN

A - MEN.

SANCTUS

ALLEGRO MAESTOSO (1:120)

FULL ORGAN

The musical score is written in 3/4 time with a key signature of one sharp (F#). It features a full organ accompaniment and four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

First System: The organ part begins with a forte (f) dynamic. The vocal parts enter with the lyrics: "Ho-ly, Ho-ly, Ho-ly, Lord God of Hosts". The organ accompaniment includes a pedal line (PED. L) and various fingering numbers (6, 5, 6) for the right hand.

Second System: The organ part continues with a mezzo-forte (mf) dynamic. The vocal parts sing: "Heaven and Earth are full of thy glory, glory be to thee". The organ accompaniment includes a pedal line (PED. L) and various fingering numbers (4, 5, 6, 7, 8).

Third System: The organ part continues with a forte (f) dynamic. The vocal parts sing: "Thee, O Lord most High". The organ accompaniment includes a pedal line (PED. L) and various fingering numbers (4, 5, 6, 7, 8).

Fourth System: The organ part continues with a forte (f) dynamic. The vocal parts sing: "Heaven and Earth are full of thy glory, glory be to thee". The organ accompaniment includes a pedal line (PED. L) and various fingering numbers (4, 5, 6, 7, 8).

Fifth System: The organ part continues with a forte (f) dynamic. The vocal parts sing: "Thee, O Lord most High". The organ accompaniment includes a pedal line (PED. L) and various fingering numbers (4, 5, 6, 7, 8).

Sixth System: The organ part continues with a forte (f) dynamic. The vocal parts sing: "Heaven and Earth are full of thy glory, glory be to thee". The organ accompaniment includes a pedal line (PED. L) and various fingering numbers (4, 5, 6, 7, 8).

Seventh System: The organ part continues with a forte (f) dynamic. The vocal parts sing: "Thee, O Lord most High". The organ accompaniment includes a pedal line (PED. L) and various fingering numbers (4, 5, 6, 7, 8).

Eighth System: The organ part continues with a forte (f) dynamic. The vocal parts sing: "Heaven and Earth are full of thy glory, glory be to thee". The organ accompaniment includes a pedal line (PED. L) and various fingering numbers (4, 5, 6, 7, 8).

Ninth System: The organ part continues with a forte (f) dynamic. The vocal parts sing: "Thee, O Lord most High". The organ accompaniment includes a pedal line (PED. L) and various fingering numbers (4, 5, 6, 7, 8).

Tenth System: The organ part continues with a forte (f) dynamic. The vocal parts sing: "Heaven and Earth are full of thy glory, glory be to thee". The organ accompaniment includes a pedal line (PED. L) and various fingering numbers (4, 5, 6, 7, 8).

BENEDICTUS QUI VENIT

12.

ADAGIO (♩=60)

Handwritten musical score for the first system of "Benedictus Qui Venit". It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "Benedic- qui- is He - THAT COM-ETH IN THE NAME OF THE LORD - Ho- SAN- NA - IN THE HAN- EST". The piano accompaniment includes markings for "Sw.", "GT.", "PP", and "PED. L".

MODERATO (♩=96)

AGNUS DEI

Handwritten musical score for the second system of "Agnus Dei". It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "GOD - THE TAK-EST A-WAY - THE SINS OF THE WORLD, HAVE MER-CY UP-ON US". The piano accompaniment includes markings for "PP", "P", "SW STR. 8' 4'", and "Have Mercy U-".

Handwritten musical score for voice and piano. The score is written in G major and 4/4 time. It consists of eight systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

System 1: *mf*
 VOICE: POW US - O LAMB OF GOD, THAT
 PIANO: (GT) *p*

System 2:
 VOICE: TAKE EST A-WAY - THE SINS OF THE WORLD. HAVE MERCY UPON US.
 PIANO: *ff*

System 3:
 VOICE: O LAMB OF GOD, THAT TAKE EST A-WAY - THE SINS OF THE WORLD.
 PIANO: *p*, *pp*

System 4:
 VOICE: GRANT US THY PEACE, GRANT US THY PEACE.
 PIANO: *p*, *pp*, (MENTE)

The score includes various musical notations such as dynamics (*mf*, *ff*, *p*, *pp*), articulation (*GT*, *ped.*), and performance instructions like *(MENTE)*. The piano part features complex chordal textures and melodic lines.