

MISSA SOLEMNIS
1. "Kyrie Eleison"

Michael Andersen

ADAGIO (♩ = 52)

SOPRANO
ALTO

TENOR
BASS

ORGAN

pp (legato)

4

pp (Sotto Voce)

Ky- ri- E- Ky- ri E- Ky- ri E E- le - -

p E-

8

pp (Sotto Voce)

p dim.

-4-

S. A. T. B.

Più f ff TEMPO I P

CHAI-STE, CHAI-STE E-LE- - - - - i-

Scav.

32

Più f ff P (Legato) ms.

36

PP (Sotto Voce) Ky- Ri- E, Ky- Ri- E E-LE- - - - - i-

PP (Sotto Voce) E-

38

PP

40

Scav. E-LE- - - - - i- Scav. - Ky- Ri- E E-LE- - - - - i- Ky- Ri- E Ky- Ri- E Ky- Ri- E

(E) LE- - - - - i- Scav. - P mf Ky- (Ky) Ri- E

42

P mf

Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (O.) parts. The organ part includes a box with the number 45. Dynamics include *p*, *pp*, and *RALL.* The lyrics are: *Son. - Ky - ri - E - E - LE - - - i Son. - - -*

Celebrant: 2. "Gloria in Excelsis Deo"
Glo - - - ry Be To God - on High

Organ (O.) part, marked **ALLEGRO** (♩ = 110) and *ff*.

Organ (O.) part, marked **5**.

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S. *f*
 A. *f*
 T. *f*
 B. *f*

AND ON EARTH PEACE, - Good Will Towards MEN, PEACE, - Good Will - Good Will Towards MEN, AND ON EARTH PEACE

10

f

Good Will Towards MEN, AND ON EARTH PEACE, Good Will, PEACE,

- Good Will Towards MEN, - MEN, Good Will Towards MEN, -

- Good Will Towards MEN, -

14

X

p *mf* *ff*

WE PEACE - - - - - WE BLESS - THEM, WE WOR - SHIP THEM, WE

18

p *mf* *ff*

p *mf* *ff*

18

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fp Γ 3

God THE FA-THER AL- MIGHT-Y

34 fp

39

44

x stem

(♩=♩)

Lead God, IV - ov - ly RE - SET - THE SIDE, OF THE

pp mf

48

pp mf

LAMB OF GOD, SON OF THE FATHER, THAT TAKE - EST A - WAY THE SINS OF THE WORLD, HAVE MERCY UP -

pp cresc.

52

pp cresc.

mf p

ON US. THEM THAT TAKE - EST A - WAY THE SINS OF THE WORLD, RE -

pp

56

mf f fp pp

Test

p cresc. *f*

CEIVE OUR PRAYER. THOU THAT SIT-TEST AT THE RIGHT HAND OF GOD

61 *p cresc.* *f*

mf *fp* *(Lento)* 3

dim. 3 *p*

fo- THOU HAVE MER-CY UP-ON US.

65 *dim.* *p* *(Lento)*

69 *p* *cresc.*

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p *mf* *f*

For THOU ON-ly ART Ho-ly; THOU ON-ly - ART THU

73

ff *mf* *f*

Lead; - THOU ON-ly, O CHRIST, WITH - THE Ho-ly GHOST - ART WOR-
SHIP - P

77

f

High in THE Glo-ry of God - THE FA-ther

ff

81

Musical score for piano and voice, measures 85-90. The score is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a section marked "Poco Allarg." and "Molto Allarg.".

Measures 85-88: Vocal line with lyrics "A - MEN". Piano accompaniment with a forte (**f**) dynamic. Measure 85 is marked with a box containing the number 85.

Measures 89-90: Vocal line with lyrics "A - - - - - MEN A -". Piano accompaniment with a forte (**f**) dynamic. Measure 89 is marked with a box containing the number 89. The piano part includes a section marked "Poco Allarg." and "Molto Allarg.".

Measures 91-92: Empty staves with a vertical bar line. The word "MEN." is written in the vocal staff. A circled number "3-25" is written in the piano staff.

3. Credo in Unum Deum

Celebrant:

I Be-Lieve in ONE - - God,
MODERATO (♩=100)

T. *f*

B. THE FA- THE AL- MIGHT-Y, MAK- - - ER of HEAVEN AND

O. *f* (Soprano Solo)
+ba +labo

S. *f*

A. THE FA- THE AL-

T. *f* THE FA- THE AL- MIGHT-Y, FA - - - ER AL- MIGHT-Y, AL- MIGHT-Y, THE FA- THE

B. CARTH, THE FA- - - THE AL- MIGHT- - - Y, THE FA- - THE AL- MIGHT-Y, MAK- ER OF

O.

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f

THEE ALMIGHTY, MAKEST HEAVEN AND EARTH, THEE ALMIGHTY, MAKEST HEAVEN AND EARTH, THEE ALMIGHTY, MAKEST HEAVEN AND EARTH, THEE ALMIGHTY, MAKEST HEAVEN AND EARTH

10

cresc. *ff*

ER OF HEAVEN AND EARTH, OF HEAVEN AND EARTH, AND OF ALL THINGS VISIBLE

cresc. *ff*

14

cresc. *ff*

S. A. T. B.

pp

And - - - - - vis - - - - - ble

CONCORD
SHOWING 3rd
810 To.

18

pp

mf

sub pp

mf

And - - - - - ONE Lord JE - - - - - SU - - - - - CHA - - - - - THE ON - - - - - ly Be -

22

mf

mf

mf

mf

fp

Got-Ten Son of God, Be- Got-Ten of His FA- - - - - THEE BE- fore ALL worlds -

on - - - - - ly Be- got-Ten Son of God - - - - - BE- got-Ten of His FA- - - - - THEE BE- fore ALL Worlds -

26

God of God, LIGHT of LIGHT, VERY God - of VERY God, - Br

ff

f

29

ff

f

30

God - TEN NOT MADE, BEING OF ONE SUB - STANCE WITH THE Fa - THER; BY Whom ALL THINGS WERE MADE;

p

mf

31

p

mf

32

Who for US MEN AND TO OUR - SAL - VA - TION - came - down FROM HEAVEN -

f

mf

33

mf

p

ADAGIETTO (♩ = 56-60)

Musical notation for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "And WAS IN CAR - - - NATE - BY THE Ho -". The piano part provides accompaniment with a dynamic marking of *p*.

Musical notation for the second system, marked with measure number 43. It includes a vocal line with the lyrics: "BY GHOST - OF THE VIR - GIN MA - - - - - BY - And WAS MADE - MAN". The piano part includes a dynamic marking of *p* and a *Ped.* (pedal) marking.

Musical notation for the third system, featuring a vocal line with the lyrics: "BY GHOST - OF THE VIR - GIN MA - - - - - BY - And WAS MADE - MAN". The piano part includes a dynamic marking of *p* and a *Ped.* (pedal) marking.

Musical notation for the fourth system, marked with measure number 47. It includes a vocal line with the lyrics: "AND WAS CALL - CI - FIED - AL - SO FOR US". The piano part includes a dynamic marking of *p* and a *Ped.* (pedal) marking.

Musical notation for the fifth system, featuring a vocal line with the lyrics: "AND WAS CALL - CI - FIED - AL - SO FOR US". The piano part includes a dynamic marking of *p* and a *Ped.* (pedal) marking.

Musical notation for the sixth system, marked with measure number 51. It includes a vocal line with the lyrics: "AND WAS CALL - CI - FIED - AL - SO FOR US". The piano part includes a dynamic marking of *p* and a *Ped.* (pedal) marking.

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UN-der - Fear - Trust Pi- LITE; He suf-fered, He Su-ffered And was Bur-ied;

molto *fz* *p*

55

molto *fz* *p*

Ped. b^{\flat} b^{\flat}

And the Third Day, And the Third day HE Rose A- gain, And the

f

ALLEGRO (♩ = 100-110)

59

f

5

f

S. *f* *And the Third day He Rose A-Gain Ac- cond- ing To The Scrip- Tures, He Rose A- Gain, He*

A. *f* *He Rose A- Gain - Ac- cond- ing To The Scrip- Tures, He Rose A- Gain, He*

T. *f* *Third day He Rose A- Gain He Rose A- Gain - Ac- cond- ing To The Scrip- Tures He Rose A- Gain, He*

B. *f* *Ac- cond- ing - To The Scrip- Tures, He Rose A- Gain, He*

63

O.

f

Rose A- Gain, He Rose - A- Gain Ac- cond- ing To The Scrip- Tures, And Ac- cond- - - ed in To

ff

Rose A- Gain, He Rose A- Gain - Ac- cond- ing To The Scrip- Tures, And Ac- cond- - - ed in To

ff

Rose A- Gain, He Rose A- Gain Ac- cond- ing To The Scrip- Tures, And Ac- cond- - - ed in To

ff

67 Rose A- Gain, He Rose A- Gain, He Rose - Ac- cond- ing To The Scrip- Tures, He Rose - - - ed in To

67

Ped

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S. A. HEAVEN, - And - Sit - THY - ON THE RIGHT HAND of THE Fa. - THEN;

T. B.

71

And HE SHALL COME A - GAIN,

76

WITH Glo - ry, WITH Glo - ry, WITH Glo - ry, WITH

79

S. A. T. B.

Gl... - - - Ry uen Gu-ay, Gle- Ry To Judge WITH THE Quick - and THE DEAR; WHOSE

mf sfz p

82

mf sfz p

X

mf

Kinn- dem Still Have no End.

Where Kinn- dem Still Have no End.

86

mf

PIÙ SOSTENUTO

P

And I Be- lieve in THE Ho- - - - Ly Ghost

3

90

Sub p

mf

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- The Lord, The Giv-er of Life, - With Hon-our and Re-
-spect, - Ex-ult and the Song;



93



- With Unto The Fa-ther And The Son - To-ge-ther, - Who are to-ge-ther And
- Who, - Glo-ri-fy - WHO

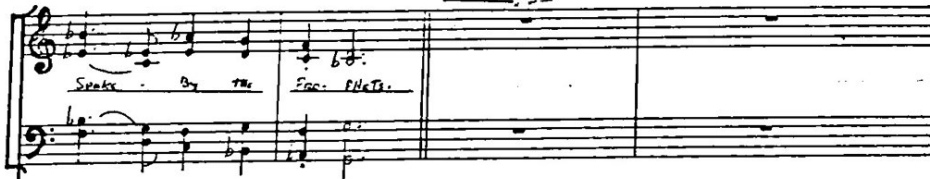


97



TEMPO I

Speaks - By The Spir-it



100



L.C.L.

mf *f*

And I believe in ONE Ho-ly CATY-o-lie! AP-O-

104

mf (*non cresc.*) *f*

SINCE I CHURCH; I - - - - - KNOW, LODGE OUR BAR-TIS- - - - - FOR THE RE-MIS-SION OF SINS;

108

RIT..... MOLTO MENO MOSSO (♩=60)

pp (*canto voce*)

And I look for the

pp (*canto voce*)

112

mf *pp*

ALLEGRO (♩=110)

RE- SURE-REC-TION of THE dead, - = And THE Life of THE world To

RE- SURE-REC-TION of THE dead, - = And THE Life, And THE -

RE- SURE-REC-TION of THE dead, - = And THE Life, And THE Life,

116

ped.

COME - And THE Life of THE world - - - To COME, - - of THE world - To COME, And THE

Life - And THE Life - of THE world - - - To COME - - To COME, To COME, - of THE world To COME, - And THE

- - And THE Life - of THE world To COME, - - of THE world To COME, - And THE

And THE Life, - And THE Life, And THE Life, - - - - - And THE

120

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MOLTO RIT. A TEMPO

Life of the World To Come. A - - MEN. A - MEN. -

Life of the World To Come. A - - MEN. A - MEN. -

Life of the World To Come. A - - MEN. A - MEN. -

Life of the World To Come. A - - MEN. A - MEN. -

123

ff

A - MEN. - - -

A - MEN. - - -

A - MEN. - - -

A - MEN. - - -

127

f = mf

pp

6:48

San-na Ho- - - - - San-na Ho- San- - - - - NA Ho- San- - - - - NA, Ho-
- Ho- San-na Ho- San-na Ho- SAN- - NA, - Ho- - - - - SAN- - - - - NA,
Ho- San-na Ho- San-na Ho- SAN- - - - - - NA, Ho- - - - - SAN- NA Ho- SAN- NA,
Ho- San-na Ho- SAN- NA, Ho- - - - - SAN- NA, Ho- - - - - SAN- NA,

10
Ped.

X
X
Ho- San- NA Ho- San-na Ho- SAN-NA IN THE HIGH-EST Ho- SAN-NA Ho- SAN- - - - - - NA IN THE
Ho- SAN- NA Ho- SAN-NA Ho- SAN- NA IN THE HIGH-EST Ho- SAN-NA Ho- SAN-NA Ho-
Ho- SAN- NA Ho- SAN-NA Ho- SAN- NA IN THE HIGH-EST Ho- SAN- NA Ho- SAN- NA
Ho- SAN NA Ho- SAN- NA Ho- SAN- NA NA NA SAN- - - - - - NA Ho- SAN- - NA

18
cresc.
Tab
Pia f

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POCO MENO MOSSO (♩=132)

f

HIGH-EST, THE HIGH-EST, HO- SANNA IN THE HIGH-EST.
SAN-NA, HO- SAN-NA, HO- SANNA IN THE HIGH-EST.
HO- SAN-NA, HO- SANNA IN THE HIGH-EST.
HO- SAN-NA, HO- SANNA IN THE HIGH-EST.

26

f **p**

BLESS- ED IS HE - THAT COM- ETH IN THE NAME OF

34

p

111

RIT..... ALLEGRO (♩=144)
P

HO- SAN-NA Ho-
Ho- SAN-NA, Ho- SAN-NA, Ho-
- THE Lord. Ho- SAN-NA, Ho-

42

San-NA Ho- SAN-NA NA, Ho- SAN-NA NA, Ho- SAN-NA Ho-
San-NA, Ho- SAN-NA NA, Ho- SAN-NA NA, Ho- SAN-NA Ho-
SAN-NA, Ho- SAN-NA NA, Ho- SAN-NA NA, Ho- SAN-NA Ho-
Ho- SAN-NA, Ho- SAN-NA NA, Ho- SAN-NA NA, Ho- SAN-NA Ho-

50

Musical score for vocal and piano parts, measures 54-58. The vocal parts are arranged in four staves, and the piano accompaniment is in two staves. The lyrics are: "Saw-na, Ho- Saw-na in the High-est, Ho- Saw-na, Ho- Saw-na in the High-est, Ho- Saw-na in the High-est, Ho- Saw-na, Ho- Saw-na in the High-est." The piano part includes a section starting at measure 58, marked with a box containing the number 58. The score includes dynamic markings such as *ff* and *pp*.

Musical score for vocal and piano parts, measures 60-68. The vocal parts are arranged in four staves, and the piano accompaniment is in two staves. The lyrics are: "High-est, Ho- Saw-na in the High-est, High-est, Ho- Saw-na in the High-est, High-est, Ho- Saw-na in the High-est, High-est, Ho- Saw-na in the High-est." The piano part includes a section starting at measure 66, marked with a box containing the number 66. The score includes dynamic markings such as *pp* and *ff*, and a tempo marking "TEMPO I".

5. Sung after the Breaking of the Bread

MODERATO (♩=92)
Rite I:

* [Al-le-lu-ia] Christ our Pas-sa-ver is Sac-rificed for us; There-fore LET us keep - the

Rite II:

fz [Al-le-lu-ia] * Christ has died. Christ is Risen again. Christ will come - A-gain.

* In Lent, "Alleluia" is omitted, and may be omitted at other times except during Easter Season.

Note: In the Rite I setting, cantors should sing, "Alleluia, Christ our Passover is sacrificed for us." The choir responds, "Therefore, let us keep the feast, Alleluia." The Rite II setting may be sung by choir and congregation.

O Lamb of God, - THAT TAK-EST A- WAY THE SIN- OF THE WORLD, HAVE MER-

O Lamb- of God, - - THAT TAK- EST A- WAY THE SIN- OF THE WORLD HAVE MER-

O Lamb of God - THAT TAK-EST A- WAY THE SIN- OF THE WORLD HAVE MER-

THAT TAK- EST A- WAY THE SIN- OF THE WORLD HAVE MER-

f - p

- - CY UP- ON US-

CY UP- ON US-

- CY UP- ON US-

- CY UP- ON US-

ped. L

pp P mf

O Lamb of God, THAT TAKEST A-WAY THE SINS OF THE WORLD, GRANT US THY PEACE. -

pp P mf

O Lamb of God, THAT TAKEST A-WAY THE SINS OF THE WORLD, GRANT US THY PEACE. -

pp P mf

O Lamb of God, THAT TAKEST A-WAY THE SINS OF THE WORLD, GRANT US THY PEACE. -

pp P mf

O Lamb of God, THAT TAKEST A-WAY THE SINS OF THE WORLD, GRANT US THY PEACE. -

22

mf pp

ms.

P f P PP

GRANT US THY PEACE. - GRANT-US THY PEACE. - GRANT-US THY PEACE. THY PEACE. PP

P f P PP

GRANT US THY PEACE. - GRANT US THY PEACE. GRANT US THY PEACE. THY PEACE. PP

P f P PP

GRANT US THY PEACE. - GRANT US, GRANT-US THY PEACE. GRANT-US THY PEACE. PP

P f P PP

GRANT US THY PEACE. - GRANT US GRANT-US THY PEACE. GRANT-US THY PEACE. PP

27

Ev

f pp